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Department of Music

THE YEHEKEL BRAUN ARCHIVES

Mus. 235

C a t a l o g u e

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## A Works for the Stage (Ms.)

- Apartement to let – Dira le-jaskir, on a tale in verse by Leah Gpldberg (1969)
- A- 1 a) for narrator and chamber orchestra. 36 p. [photostat].
- A- 2 b) for narrator, flute and piano. 24 p. [Ms. with Text].
- A- 3 The Bear – Ha-dov. Incidental music to the play of Israel Eliraz for choir, English horn, bass clarinet, timpani, percussion and bass. 60 p.
- A- 4 Elektra. Music for the play of Euripides (1964), - for piccolo, flute, percussion, solo voice and choir. 15 p.
- A- 5 Fragment of a play for children. 9 p.
- A- 6 The Garden of the Giant – Gan ha-anak. Play for children for voices and instruments.
- a) Score. 4 p. [with parts].
- b) Text,
- A- 7 Herschele Ostropoler (1966), - Text: Y. Orland. Vocal Score. 32 p. [Ms. with photostat].
- A- 8 The Hostage – Ben aruva [1963]. – Incidental music for voices and piano.
- a) Score. 29 p. [Ms. with photostat].
- b) Texts.
- The Jubilee of the Kibbutz “Ayelet ha;shahar (1966). – for voices, orchestra and dancers. Text: Haim Guri,
- A- 9 a) Score.
- A-10 b) Vocal Score. 16 p. [incomplete].
- A-11 c) No. 16. vocal and instrumental parts.
- A-12 d) Text/ 12 p. [typescript].
- A-13 Music for a classical play – Mus9ika le-mahaze klasi (for the Kibbutz Ein Dov). Fragment. 13 p.
- Music for the Film “The Porcupine” – Musika ha-seret “Ha-darban”, - for flute, bassoon, horn, trumpet, percussion, piano and bass.
- A-14 a) Score. 35 p.
- A-15 b) No. IV. another version. 10 p.
- A-16 Music for the Film “Water” – Musika be-seret “Mayim”. – for percussion, piano and bass. 21 p.
- A-17 Night in the Forest – Layla ba-ya’ar. Music for a Pamtomome for recorders, piano and percussion with voices. 20 p.

Noah, for flutes , piano, percussion and double bass (1968). – for the play of André Obey.

- A-18 a) Version with orchestra/ 72 p.
- A-19 b) Version with piano. 45 p. [photostat].
- A-20 c) No. 5. Version with piano. 3 p. [Ms.].

The Story of Uriah – Sipur Uriyah. – for voices and piano.

- A-21 a) 10 p.
- A-22 b) Sketches. 4 p.

A-23 The Treasure – H-otsar [1992]. – Incidental music for small orchestra with choir. 46 p.

A-24 When permitted, when forbidden – Matay mutar, matay asur. - for flute, trumpet, vibraphone, organ, piano, percussion and bass. 13 p.

A-25 The Valley of the Jordan – Emek ha-Yarden. Dance Suite for orchestra. 54 p.

## B Choral Works with Instruments (Ms.)

- B- 1 An Ancient Almanac – Midrash luah Gezer. (2006). – for narrator, choir and piano. Text: by the composer. 71 p. [photostat].
- And it shall come yo pass the last Days – Ve-haya be-aharit ha-yamim. – Text: Isaiah.
- B- 2 a) for baritone, choir, trumpet and harp (1995), 19 p.  
 B- 3 b) 21 p. [photostat].  
 B- 4 c) for baritone, choir and orchestra (2000), 46 p. [photostat].
- B- 5 At the Gates of Jerusalem – Bi-she'arayikh Yerushalayim (1967). – for choir, trumpet, horn, snare drum and piano (or organ). Text: Y. Gamzu. 8 p. [Ms. with photostat].
- B- 6 East Wind – Sharkiya (1963), - for 3-part men's choir and guitar. Text: Michael Regev. 4 p.
- B- 7 Festive Horn – Hilkot tekiyat sgofar (1977). – for choir, soprano and tenor solo, 3 horns, 2 trumpets, 2 trombones and tuba. Text: Mishna. 29 p. [photostat].2
- B- 8 Hallel for Cantor, Choir and Orchestra (1984). Text: Psalms 113-118. 112 p. [photostat].
- B- 9 In that Day – Be-yom ha-hu (2007), - for choir and piano. Text: Amosm 11-15. 29 p. [photostat].
- B-10 King David's Lyre – Kinoro shel David. – for 3-part women's choir and orchestra.  
 a) Score. 103 p.  
 b) Text. 5 p. [Ms.].
- Proverbs – Meshalim. Cantata for 3-part children's choir, flute and harp (1992)
- B-11 a) Score. 42 p.  
 B-12 b) Score. 100 p. [photostat]
- Psalm – Mizmor le-David (1909). – for cantor, choir, oboe, harp and violon=cello. Text: Psalm 8, 23 and 148.
- B-13 a) Score. 23 p.  
 B-14 b) Score. 56 p.
- The Silver Tray – Magash ha-kese (2004), - for choir and piano. Text: Nathan Alterman.
- B-15 a) Score. 15 p. [photostat].  
 B-16 b) Score. 15 p. [photostat].
- Songs and Ballads – Mizmorim u-fizmonot. - Text: H. N. Bialik.
- B-17 a) Part I. for girl's choir and piano (1985). 27 p. [photostat].  
 B-18 b) Part II. 2 Religious Songs, for girl's choir and piano (1985). 42 p. [photo].  
 B-19 c) Part IV. From the Shtetl (1993). 22 & 8 p. [Ms.].

Songs of Degrees – Shire ma'a lot (1999). – for vocal quartet and organ or string quintet (orchestra). Text: 10 Psalms (Nos. 120-124, 126, 130-131, 133-134).

- B-20 a) Psalms 120-124. p. 1-93
- B-21 b) Psalm 126. p. 94-123.
- B-22 c) Psalms 130-131, 133, 33 p.
- B-23 d) Psalm 134. 8 p.

Songs of Itzik – Mi-shire Itzik (1997). – for 3-part women's choir and piano.  
Text: Itzik Manger.

- B-24 a) Score. 14 p.
- B-25 b) Sketches. 1 p.
- c) Text. 2 p. [Ms.],

There was a Man – Haya ish (1996), - for clarinet and choir. Text: H. N. Bialik.

- B-26 a) Score, 17 p. [Ms.].
- B-27 b) Score, 29 p. [photostat].
- B-28 c) Sketch. 2 p.
- d) Text. 1 p. [Ms.].

B-29 The third Mother – Ha-em ha-shlishit (1998), - for choirm drums, piano and bass, Text: Nathan Alterman. 5 p.

The Time of the Nightingale arrived – Et ha=zamir highiya (2003), Text:  
Song of Songs, 2, 10-13.

- B-30 a) for choir and piano. 31 p. [photostat].
- B-31 b) for choir and orchestra. 55 p. [photostat]..

A valiant Women – Eshet hayil (2001). – for choir and piano. Text: Proverbs.

- B-32 a) Score. 76 p. [photostat].
- B-33 b) Score. 76 p. [photostat].

The Words of Kohelet, Son of David – Divre Kohelet ben David (2003),  
Text: Ecclesiastes.

- B-34 a) Score. 94 p. [photostat].
- B-35 b) Score. 88 p. [photostat].

## C Choral Works a Cappella (Ms.)

Ancient Greek Folk-Songs (1987). – for choir.

C- 1 a) Score, 11 p,

C- 2 b) Sketches. 5 p.

C- 3 And Cain fled – Vayimalet Kayin (1963). – for 3 part men's choir. Text: Jacob Shabtai, 8 p.

C- 4 Early Morning Mists – Arfile shahar (1988). – for 5-part choir. Text: the composer. 20. p.

C- 5 East Wind – Sharkiya (1963), - for choir. Text: Michael Regev. 6 p. [photostat]

Calls of Wild Fowl – Kol ha-kore ha-tsalul (1996), - for 4-part men's choir.  
Text: Alkman.

C- 6 a) Score. 25 p. [for men's choir].

C- 7 b) Score. 47 p. [for mixed choir (2000)].

King Solomon's Proverbs – Mishle Shlomo, 28 Canons for equal voices in 2 and 3 parts (1993).

C- 8 a) Score. 6 p.

C- 9 b) Score. 8 p. [photostat].

c) Text. 3 p. [photostat].

C-10 Medii arvi duo Cantica – 2 medieval Songs (1994), - for 3-part women's choir. 8 p.

C-11 Oh! Ariel, Ariel (The Destruction of the Temple and Jerusalem (1976).I – for narrator and choir. Text: Moshe Sartal. 36 p. [Ms. with photostat].

C-12 On Birds and other Animals – Al ofot ve-hayoy aherot (2—4). – for choir, Text: the composer. 45 p. [photostat].

C-13 3 Psalms – 3 Pirke Hallel (1977). – for choir. Text: Psalms 111-113. 18 p.

C-14 A Sad Song – Shir atsuv (2003). – for 2-part female choir. Text: the composer. 2 p. [photostat].

C-15 They said... - Hem amru... (2005). – for choir. Text: Pirke Avot. 27 p. [photo].

There was a little boy – Vayehi na'ar katon. A cycle of Children's Songs by H. N. Bialik (1997). – for 3-part girl's choir.

C-16 a) Score. 18 p. [Ms.].

C-17 b) No. 1. Score. 12 p. [photostat].

D Songs for Voice and Piano (Instruments) (Ms.)

- D- 1 Beautiful Landscape – Yefe nof (2007), - 3 poems by Yehuda Halevi for voice and piano trio, 17 p. [photostat].
- D- 2 Calls of wild Fowl – Kol ha-kore ha-tsalul, A Cycle of poems by Alkman for mezzo-soprano and piano (1999). 45 p.
- D- 3 3 Children’s Songs (1969), - for voice and piano. Text: Omer Hillel. 7 p. [Ms. with photostat].
- D- 4 Day and day – yom va-yom. 6 Poems by Yocheved Bat Miriam for Soprano, violoncello and piano (1998). 36 p.
- D- 5 From the “Shtetl” II. A Cycle of Songs and Dances for tenor, violin and piano (2007). 33 p. [photostat].
- A Garland of Flowers – Zer perahim.
- D- 6 a) 1st version. Voice and piano (1953). 12 p. [12 Songs].
- D- 7 b) 2<sup>nd</sup> version. Voice and piano. 8 p. [7 Songs].
- D- 8 c) Score. 12 p. [Ms. with photostat].
- D- 9 d) Score for voice and orchestra [woodwind quartet, double bass and percussion], [10 Songs]. Parts.
- D-10 A great Light – Magna Lux – Or gadol (2005). – for mezzo soprano, tuba and string quartet. Text: Isaiah. 49 p. [incomplete].
- I am black – Nigra sum – Shehora ani (Song of Songs, 1, 5-6) (1995). – for voice and violin.
- D-11 a) Score. 5 p.
- D-12 b) Score, 6 p. [photostat].
- Lights – Orot. 7 Night Poems (2000). – for soprano, violin, violoncello and piano. Text: the composer.
- D-13 a) Score. 52 p.
- D-14 b) Score. 80 p.
- The Love of Thérèse du Meun – Ahavata shel Thérèse du Meun. Text: Leah Goldberg.
- D-15 a) for alto voice and piano (1962), 25 p. [photostat].
- D-16 b) for soprano and piano (revised 1991). 27 p. [photostat].
- D-17 c) for soprano, flute, harp and double bass (1962). 23 p. [Ms.].
- Love Strong as Death – Aza ka-mavet ahava (2004). – for voice and piano. Text: Song of Songs.
- D-18 a) Score. 43 p. [photostat].
- D-19 b) Score. 44 p. [photostat].

- Prooemio (1981). – for voice and flte. Text: Lucretius.
- D-20 a) Score. 6 p. [photostat].
- D-21 b) Score. 4 p. [Ms.].
- D-22 Queen Aabbath – Shabat ha-malka (1994). – for soprano, flute and harp.  
Text: H. N. Bialik. 4 p. [Ms. with photostat].
- D-23 Signal for the Hebrew Lessons at the Television – Ot le-sidrat shi'urim  
ha-ivrit ba-televisiya ha-yisra'elit. – for voice, flute, trumpet, drums,  
percussion, piano and bass. 24 p.
- D-24 Song of Light – Me'ora. – for alto voice, flute, violin, viola and cello. Text:  
Nahum. 8 p. [Ms. with photostat].
- D-25 2 Songs by Benjamin Galai (1980). – for voice and piano. 8 p. [Ms. with  
photostat].
- 2 Songs by Michal Regev (1980). – for voice and piano. [Ms. with photostat].
- D-26 a) Easr Wind – Sharkiya. 5 p.
- D-27 b) A Peasant's Prayer – Tefilat ikar. 4 p.
- D-28 2 Songs by Moshe Shamir (2002). – for voice and piano. 16 p. [photostat].
- D-29 Spätlese – Olelot (2006), - 10 Songs for voice and piano. Text: Heinrich Heine.  
31 p. [photostat].
- D-30 You are mine – At sheli (1965). – for voice and piano. Text: Mati Katz. 2 p.
- D-21 Your Letter arrived – Higiya mikhtavekh, - for voice alone. 1 p.

## E Arrangements (Vocal and Instrumental) (Ms.)

- E- 1 Adon olam – Lord of the World (1978). – Tune from Djerba arranged for 3 part choir. 3 p. [photostat].
- Alinu – We immigrated, - traditional tune arranged for choir, 2 flutes, guitar, bass abd percussion, [photostata].
- E- 2 a) Score, 8 p. [p. 6 is missing].
- E- 3 b) choral part. 3 p.
- E- 4 Bikure hita – First Wheatl – Tune by Nissim Melamed arranged for 2-part choir. 1 p.
- E- 5 Dror yikra – He proclaims Liberty (1978). – Traditional tune arranged for choir, 1 p.
- E- 6 Elohim esh'ala – I will beseech the Lord (1960). – Yemenite tune arranged for choir. 2 p.
- E- 7 Lekha, dodi – Come, my Beloved (1978). – Yemenite tune arranged for choir. 7 p. [Ms. with photostat].
- E- 8 Niggun of the Rabbi from Riminew (Royz, royz – Rose, rose) (1980). – arranged for choir. 4 p. [Ms. with photostat].
- E- 9 Niggun of the Rabbi from Riminew (Shoshan kol kakh rarok – A Lily so green). – arranged for voice and piano. 1 p.
- E-10 Nitsane shalom – Buds of Peace. – Sephardic tune arranged for choir. 7 p. [photostat].
- E-11 La Rosa huele, 3 Sephardic Romances (1974), - for clarinet and piano. 5 p. [photostat].
- E-12 7 Sephardic Romances (1968), - for voice and piano. 16 p. [photostat].
- E-13 Shalom alekhem – Peace on you. – Trditional and hassidic tunes arranged for choir. 2 p.
- E-14 15 Shire Pessah – 15 Passover Songs (1962), - various traditional tunes arranged for 3 and 4-part choir, 35 p. [photostat].
- E-15 [3 Songs (1954)]. – arranged for 2 and 3-part choir. 3 p.
- E-16 [4 Songs]. – arranged for 2 voices and guitar. 10 p.
- E-17 Sufat geshem – Rainstorm (1994). – Melody by Alexander Argov arranged for 5-part choir and piano. 13 p [Ms. with photostat].
- E-18 Torat emet. – traditional tune attanged for 2-part choir. 1 p. [photostat].

- E-19 Tsur mi-shelo – From his Strength (1980). – Traditional Sabbath Hymn arranged for 3-part women;s choir. 3 p.
- E-20 Yona, ma tehegi? – Dove, what is your plaint? (1975). – Tune from the jews of Florence arranged for soprano solo, choir and piano. 6 p.

## F Works for Orchestra (Ms.)

## Concerto for Harp and Orchestra (1991)

- F- 1 a) Score. 51 p.
- F- 2 b) Harp and piano. 39 p.
- F- 3 c) Corrections, in the Harp part. 3 p. [Ms. with photostat].

## Concerto for Piano and Orchestra (1993).

- F- 4 a) Score. 157 p. [Ms.].
- F- 5 b), Score. 150 p. [photostat].

- F- 6 Divertimento for Orchestra (2006). 118 p. [photostat]. [arrangement of the Ballet "The Jordan Valley".

## Fantaisie lirica pour guitar et orchestre (1998),

- F- 7 a) Score. 100 p. [Ms/].
- F- 8 b) Score. 144 p. [photostat]/
- F- 9 c) Sketches.

- F-10 From the "Shtetl" – Min ha;araya. A Suite for Violin and Orchestra (1007). 122 p. [photostat].

- F-11 Herschele Ostrapoler. A Jewish Rhapsody for Clarinet and Orchestra. Score, p. 1-15. [the end is missing).

- F-12 Little Hymnus – Piyutim ktanim (1962) – 6 Pieces for percussion 3 players/ Parts.

- F-13 Nocturnae Carmina – Shire lilit for Viola and Orchestra (1979). 54 p.

- F-14 Psalterion – Music for Santur and Orchestra (2003). 106 p.

## Serenade II for Chamber Orchestra (1997).

- F-15 a) Score. 66 p. [Ms/]/
- F-16 b) Score. 66 p. [phostat\.

## Super ruinas – Al horavot (1997).

- F-17 a) for flute, strings and timpani. 19 p. [Ms.]/
- F-18 b) for flute, strings and timpani. 24 p. [photostat].
- F-19 c) for flute and piano. 10 p. [photostat]..

## G Works for Chamber Music and for Piano (Ms.)

Aubade – Shaharit for oboe, violin and violoncello (1994).

- G- 1 a) Score. 15 p. [Ms].  
 G- 2 b) Score. 31 p. [photostat].

6 Bagatelles.

- G- 3 a) for vibraphone and piano (2003). 36 p. [photostat].  
 G- 4 b) for vibraphone and piano (2003). 46 p. [photostat].  
 G- 5 c) for 2 pianos (2005). 53 p. [photostat].

Dance and Trio (Tune) – Mahol ve-zemer.

- G- 6 a) for 3 recorders (1991). 1 p. [photostat].  
 G- 7 b) for flute, oboe and clarinet (1992). 3 p., [photostat].

- G- 8 East Wind – Sharkiya (1002). – for mandolin, guitar and harpsichord.  
 9 p. [photostat].

Ex Tempore (2004), - for plucked string instruments.

- G- 9 a) Score. 25 p. [photostat].  
 G-10 b) Score. 30 p. [photostat].

Fantasia a tre (Trio No. 3) for Violin, Violoncello and Piano (1998).

- G-11 a) Score. 28 p.  
 G-12 b) Score., p. 1-6.  
 G-13 c) Emendations.

Festive Bugle Calls – Tru'ot hag (2004). – for tuba and piano.

- G-14 a) Score. 44 p. [photostat].  
 G-15 b) Score. 31 p. [photostat].

- G-16 Follow the Cat – B-ikvot he-hatyl Music for double bass and pianoforte.  
 8 p. [photostat].

- G-17 Games for two – Mishalim bi[shenayim. 6 two-parts Pieces for Piano (1962).  
 6 p.

Hexagon. A Divertimento for 2 violins, 2 violas and 2 violoncellos (1998),

- G-18 a) Score. 55 p. [Ms].  
 G-19 b) Score. 54 p. [photostat].

- G-20 Hommage à Joseph Haydn. 3 Sonatas for 3 Recorders (1991), 23 p.

4 Keyboard Pieces – 4 Pirke mikledot (1992).

- G-21 a) Score. 8 p. [Ms].  
 G-22 b) 10 p. [photostat].

Eine kleine Abendmusik für Amalia – Arvit musikalit le-Amalia (1996). – for harp.

G-23 a) Score. 4 p. [s.].

G-24 b) Score. 6 p. [photostat].

G-25 Music for Double Trio (2001) – for 2 violins, 3 cellos and piano 4 hands. 97 p. [photostat with parts].

G-26 Music for plucked Instruments. A Trio for mandolin, guitar and harpsichord (2002). 56 p.

G-27 Music for Santur, Violin and Hand Drum (1992), 5 p. [photostat].

G-28 Music for String Trio (2005). 49 p. [photostat].

G-29 Noxtuae carmina – Shire lilit (1979). – for viola and piano. 25 p. [photostat].

Partita – Ommagio a Girolamo Frescolbadi. – for guitar.

G-29 a) Score. 16 p. [Ms.].

G-31 b) Score. 18 p. [photostat];

G-32 c) Score. 19 p. [photostat].

G-33 Phoenix – Of ha-hol, for bassoon and percussion (1963). 7 p.

G-34 [7 Pieces]. – for 2 and 3 recorders (1950-1955), 5 p.

36 Pieces for two Violas (1995).

G-35 a) Score. [Ms.].

G-36 b) Score. 52 p. [photostat].

G-37 Portraits from Ancient Times – Dmuyot mi-hedem. 5 Pieces for Contrabass (2007), 9 p. [photostat].

G-38 12 Preludes – 12 Akdamot for solo Horn (1976). 10 p. [photostat].

Psanterin (Psalterion) (2000). – for santur, violin, violoncello and piano.

G-39 a) Score. 39 p. [Ms.].

G-40 b) Score. 39 p. [photostat].

G-41 c) 1<sup>st</sup> Version, p. 1-16. [Ms.].

[Quartet] String Quartet (2001).

G-42 a) Score, unfinished, p. 1-31.

G-43 b) Score. 75 p. [photostat].

G-44 c) Score. 77 p. [photostat].

Sonata for Bass and Piano (2003),

G-45 a) Score, 29 p. [photostat].

G-46 b) Score. 40 p. [photostat].

- Sonata for Bassoon and Piano (2003),  
 G-47 a) Score. 40 p. [photostat].  
 G-48 b) Score, 40 p. [photostat].
- Sonata for Mandolin and Guitar (2004),  
 G-49 a) Score. 17 p. [photostat].  
 G-50 b) Score. 26 p. [photostat].
- Sonata II for Piano (2005).  
 G-51 a) Score. 39 p. [photostat].  
 G-52 b) Score. 39 p. [photostat].
- G-53 Sonata a quattro mani (2004). - for piano 4 hands. 50 p. [photostat].
- G-55 Sonata for Trimbone and Piano (1997)' 27 p.
- G-56 Sonata for Trumpet and Piano (1996). 21 p.
- G-57 Sonata for Tuba dn Piano [2004[. 14 p' [unfinished]. [photostat].
- G-58 Sonatina (2006), - for piano. 15 p. [photostat].
- G-59 A Tale of Spring – Agadat ha-aviv. Suite for Woodwind (1951), - for flute, oboe, clarinet and bassoon. 25 p.
- Talented without head – Mukhshar beli rosh. – for bass clarinetm trumpet, percussion and double bass.
- G-60 a) Score. 42 p.  
 G-61 b) Correcrions. 6 p.
- G-62 Trion I for Piano, Violin and Cello (1968). 31 p.
- Trio II (1995), - for piano, violin and cello.  
 G-63 a) Score. 47 p., and 4 p. of emendations.  
 G-64 b) Sketches.
- G-65 Trio IV for Violin, Violoncello and Piano (2002), 56 p. [photostat].
- G-66 Trio Sonata for Treble recorder, Baroque cello and Harspichord (or flute, cello and piano) (2006), 40 p. [photostat].
- G-67 Variations on an ancient Tune – Gilgule Nigun atik, p for viola and piano. Sketches. 17 p.

## H Various Writings of Y.Braun

To see the Facts – Lir'ot et ha-devarim [Recollections].

- H- 1 a) Book I. Children in Little Tel Aviv. Chapters II-V, 47-21-47-16 p. [Ms.].  
[1st Version].
- H- 2 b) Through the Ryes of a Child. Tecokkecyiona from Erets Yisrael, - Be-  
enayim shel yeled, Zikhronot mi-Erets Yisra'el Chapters I-VI. 228 and  
20 p. [Ms.]. [2<sup>nd</sup> Version].
- H- 3 c) Chapters I-IV. 208 p.[photostat].
- H- 4 d) To see the Facts, Childhood and Youth in Erets Yisrael - <ir'ot et ha-  
devarim ba-Erets Yisra'el. Bool I: Childhood (1824-1838) (1999).  
212 p. [photostat].

## Articles:

- H- 5 Aspects of Melody: Ab examination of the structure of Jewish and Gregorian  
Chants. - in: A Companion to Contemporary Musical Thought, p. 858-884.  
London: Routledge, 1992. [photostat].
  - H- 6 Les Chants de la Synagogue Judéo-Yéménite (1970). 3 p. [Ms.].
  - H- 7 Le Chant du Pentateuque dans la Synagogue et la modalité archaïque grégo-  
rienne (1995), 15 p. [typescript].
  - H- 8 Illuminations to the Book of Ruth – Iturim li-megilat Ruth, - in: Dujhan No. 10.  
p. 57-64. Jerusalem, 1964. [off-print].
  - H- 9 Jewish Music and Gtegorian Chant-In quest of a common souve (1975). 11 p.  
[typescript in English].
- Meaning in Music-A Composer's view, - Mashma'ut ha-musika mi-nekudat  
re'uto shel malhin (2000).
- H-10 a) 8 p. [typescript in English].
  - H-11 b) 5 p. [typescript in Hebrew].
- H-12 On the Essence of a Tune – Al mahuto shel Niggun (1995). 11 p. [Ms. in  
Hebrew].
  - H-13 Studies in the Jerusalem-Sephardi Melos. (1984). 27 p. [typescript].
  - H-14 Some Remarks on my Choral Music (1991). 1 p. [typescripr].
- Synagogue Chant and Gregorian Chant-Modal Affinities (1999).
- H-15 a) 7 p. [Ms. in Hebrew].
  - H-16 b) 6 p. [typescript in English].
- H-17 What is Jewish Music?. 2 p. [typescript].

H-18 Yeheskel Braun: A Personal Note (1968). 2 p. [typescript].

Lectures:

- H-19 Aspects of the musical Expression – Aspektim shel ha-mava ha-musikali.  
13 p. [Ms. in Hebrew].
- H-20 Die Behandlung alter Texte und Melodien im Tonsatz. 3 p. [typescript].
- H-20a Between East and West – Bein mizr'ah u-ma'arav. 7 p. [typescript in Hebrew].
- H-21 Le chant de la Synagogue comparé au chant grégorien. 3 p. [typescript].
- H-22 Einführung in den Melos der Juden. 4 p. [typescript].
- H-23 Entre deux mondes. Une autobiographie musicale concise. 6 p. [typescript].
- H-24 Form and Music – Tsur ve-tokhen ba-musika. 2 p. [Ms. in Hebrew].
- H-25 Jewish Musical Traditions in Modern Israel. 1 p. [Ms.].
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K 1-116 Correspondence with his mother (father), 1931-1949.

K 117-134 Correspondence with his wife Shulamith, 1948-1952.

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- L- 16 Photographs.
- L 17-21 Dairies, 1942-1955.

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M 2-5 Dissertations.

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