

The Israel National Library
Department of Music

The Paul Ben-Haim (Frankenburger) Archives

Mus. 55

Catalogue

Jerusalem. 2007

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A Manuscripts of Compositions written in Germany

- A- 1 Abenddämmerung (1913). – for voice and piano. Text: Heinrich Heine. 6 p.
 A- 2 Abendlied (1920). – for voice and piano. Text: Gottfried Keller. 4 p.
 A- 3 Abendweise. for voice and piano. 1 p. [fragment].
 A-3a Arie. - for violin solo. 1 p.

2 Arien für Sopran und Orgel [Op. 12] (1930)
 (I. Erforsche mich, Herr (Psalm 138) – II. Stärket die müden Händen
 (Isaiah 35, 3-5; 10)).

- A- 4 a) 12 p.
 A- 5 b) 21 p.
 A- 6 c) 20 p. [in Hebrew].
 A- 7 d) No. 1. 4 p. [in Hebrew].
 A- 8 e) No. 1. 11 p. [ms. copy by A Burger].

Concerto Grosso [Op. 15]. – for orchestra.
 (Ouverture – II. Aria – III. Chaconne (Variationen)).

- A- 9 a) Score. 49 p.
 A-10 b) Sketch. 27 p.

- A-11 Fantasie G-moll für Violin Solo, 1 p.
 A-12 Fantasie und Fuge für Klavier. 1 p. [fragment].
 A-13 Fantasiestück für Klavier (1917). 2 p.
 A-14 [Fuge] 2-stimmige Fugensatz für Klavier. 1 p.

Für das Altbayerisch Puppenspiel (1923). – Text: Heinrich Lautensack
 (Der Prolog – II. Das Lied der frommen Bäuerin am Herd).

- A-15 a) 7 p. [Nos. I and II].
 A-16 b) 9 p. [Nos. I and II].

- A-17 Die frühen Gräber für 6 stimmigen Gemischten Chor (1914). Text: F. G.
 Klopstock. 8 p.

Ganymed für Sopransolo, vierstimmigen Frauenchor und Orchester (1913). –
 Text: J. W. Goethe.

- A-18 a) Short Score, 6 p.
 A-19 b) Score. 17 p.

Der Gärtner. Eine Lyrische Szene für Sopran u. Bariton mit Orchester [Op. 6]
 (1921). Text: Rabindranath Tagore.

- A-20 a) Score 23 p. [and Parts].
 A-21 b) Vocal Score. 12 p.
 A-22 c) Vocal Score. 18 p.
 A-23 d) Sketch. 14 p.

Gedenke an Deinem Schöpfer. Mottet für 5-stimmigen Männerchor a-cappella
 [Op. 19] (1933). Text: Ecclesiastes. 12, 1-7.

- A-24 a) 10 p.
 A-25 b) 10 p.

A-26 c) 10 p.

4 Gesänge (1915). – for voice and piano. Text: Hugo von Hofmannsthal).

(I. Vorfrühling – II. Reiselied – III. Die Beiden – IV. Dem Antlitz).

A-27 a) 10 p.

A-28 b) 10 p.

A-29 c) 11 p. [with Photostat].

A-28 Der Heiligenschein. Dramatische Legende in 3 Aufzügen. Text: Hans von Wolzogen. Score. 4 p. [fragment].

Im grünen zu singen. 3 Kleine Lieder (1915), Text: Hugo von Hofmannsthal.

(I. Hörtest du – II. War der Himmel – III. Die liebste sprach).

A-29 a) 8 p.

A-30 b) 7 p.

Joram (Yoram), Oratorio, Op. 18. Text: Rudolf Borchardt.

A-31 a) Score. [Photostat].

A-32 b) Vocal Score. 218 p. and Sketches.

A-33 Klagen. Fantasiestück. for piano. Sketch. 1 p.

Klagelied (1911), - for voice and piano. Text: Heinrich von Schwaben;

A-34 a) 1 p. [in D flat major].

A-35 b) 3 p. [in C major].

Kompositionen für die Kirche, Op. 6. – for choir.

A-36 a) Agnus Dei. 2 p.

A-37 b) Dixit Iosephus. 3 p.

A-38 c) Sicut erat. 2 p.

A-39 Konzertouvertüre. – for orchestra. Fragment. 3 p.

A-40 Langsamer Satz für Quartett (1914). 2 p.

A-41 Kreuz der Strassen. – for voice and piano. Text: Stefan George. Fragment. 1 p.

A-41a Leise Lieder (1918). – for voice and piano. Text: Christian Morgenstern. 2 p.

A-42 Libera me. Responsorium (1920), - for choir, 4 p.

3 Lieder. Text: Hans Bethge/ (1923. – for Soprano, violoncello and piano.

(I. Die schöne Nuna-Kawa-Hime spricht – II. Trübes Lied – III, Vertrauen).

A-43 a) 17 p.

A-44 b) 11 p. [with cello part for Nos. I and III].

A-45 c) 11 p.

6 Lieder. Text: Otto Julius Bierbaum (1912). – for voice and piano.

(I. Die Nonne – II. Trinke Wein, mein Kind – III. Die schwarze Laute – IV.

Letzte Bitte – V. Traum durch die Dämmerung – VI. Sehnsüchtige Melodie).

A-46 a) 9 p.

A-47 b) Die Nonne. 7 p.

A-48 c) Die Nonne – for voice and orchestra. 1 p. [fragment].

A-49 4 Lieder. Text: Otto Julius Bierbaum (1913). – for voice and piano. (I. Abend – II. Tanzlied – III. Letzter Wunsch – IV. Die Mauer entlang). 8 p.

A-50 8 Lieder. Text Joseph von Eichendorff (1914). – for voice and piano. – (I. Nachts – II. Votwärts – III. Zauberblick – IV. Auf einer Burg – V. Der alte Garten – VI. Die Saale – VII. In der Fremde – VIII. Vorbei). 14 p.

5 Lieder, Text: Joseph von Eichendorff (1914/15), - for voice and piano. – (I. Zauberblick – II. In der Fremde – III. Vorbei – IV. Die Studenten – V. Die Soldaten (1915)).

A-51 a) 16 p.

A-52 b). Die Studenten (1913). 3 p.

2 Lieder. Text: Stefan George) (1928/1931). – for baritone and piano. – (I. Litanei – II. Entrückung).

A-53 a) 15 p.

A-54 b) Litanei. 6 p.

A-55 c) Entrückung. 9 p.

A-56 d) Litanei. 4 p. [Ms. by a copyist].

A-57 e) Entrückung. 9 p. [Ms. by a copyist].

A-57a 2 Lieder. Text: Heinrich Heine.. – for voice and piano. – (I. Der Fichtenbaum – II. Frühlingslied). 2 p

A-58 3 Lieder. Text: Christian Morgenstern) (1916). – for voice and piano. – (I. Schicksale – II. Wo bist du – III. Geheime Verabredung). 6 p.

2 Lieder. Text: Christian Morgenstern) (1918). – (I. Der Kelch der Ewigkeit – II. Abenddämmerung).

A-59 a) Nos. I and II. 5 p.

A-60 b) Der Kelch der Ewigkeit. 3 p.

A-61 5 Lieder. Text: Christian Morgenstern (1919) – for voice and piano. – (I. Aehren-Wald – II, Süsswind – III. Abendweise – IV. Junges Mädchen in den Bergen – V. Verse beim Erwachen), 8 p.

A-62 3 Lieder. Text: Christian Morgenstern (1920) – for voice and piano. – (I. Ein Rosenzweig – II. Traumwald – III. Durch manchen Herbst). 8. p.

4 Lieder. Text: Christian Morgenstern [Op. 5] (1920). – (I. Hochsommernacht – II. Der Morgen war von Dir erfüllt – III. Es ist Nacht – IV. Nimm an, es gäbe einen Himmelsherrn).

A-63 a) 8 p.

A-64 b) 10 p.

2 Lieder. Text: Theodor Storm (1920), - for voice and piano. – (I. Lied des Harfenmädchen – II. Meine Mutter hat's gesagt).

A-65 a) 5 p.

A-66 b) 6 p.

4 Lieder. Text: various poets (ca.1910) - for voice and piano.

A-67 a) Meerestille. Text: Nikolaus Lenau. 1 p.

A-68 b) Mondwanderung. Op. 13. 2 p.

- A-69 c) Fromm. 1 p.
 A-70 d) Abendständchen. Text: Clemens Brentano. 1 p.
- 2 Lieder. Text: various poets (1912). – for voice and piano.
 A-71 a) I. Mignon. Text: Johann Wolfgang Goethe, - II. Volkslied. 2 p.
 A-72 b) Mignon, 1st version. 1 p.
- 3 Lieder. Text: various poets (1913). – for voice and piano.
 A-73 a) I. Nachtgesang, Text: Otto Julius Bierbaum. – II. Es war ein alter König
 Text: Heinrich Heine. 4 p.
 A-74 b) III. Lied. Text: Hermann Lingg. 1 p
- 3 Lieder. Text: various poets. (1913) – for voice and piano.
 A-75 a) Das Rosenband. Text: Friedrich Gottlieb Klopstock. 3 p.
 A-76 b) Aus einem Herbste, Text: Otto Julius Bierbaum. 4 p.
 A-77 c) Wie dir, so mir. Text: Theodor Kerner. 3 p.
- 5 Lieder, Text: various poets (1913) – for voice and piano.
 A-78 a) I. Das Rosenband. Text: Friedrich Gottlieb Klopstock. 2 p.
 A-79 b) II. Frühlingsfeier, Text: Heinrich Heine. 3 p. – III. Schlagende Herzen.
 Text: Otto Julius Bierbaum. 1 p. [fragment].
 A-80 c) IV. Ritter nach dem Knappen. Text: Otto Julius Bierbaum. 1 p. [fragment].
 A-81 d) IV. Ritter nach dem Knappen. Text: Otto Julius Bierbaum. 2 p.
 A-82 e) V. Der verschwundene Stern. Text: from Des Knaben Wunderhorn. 2 p.
 A-83 d) V. Der verschwundene Stern. Text: from Des Knaben Wunderhorn. 2 p.
- A-84 4 Lieder. Text: various poets (1914) – for voice and piano. (I. Der Tod, das ist
 die kühle Nacht. Text: Heinrich Heine – II. Schauer. Text: Christian
 Morgenstern – III. Nun hast du mir den ersten Schmerz getan. Text: Adalbert
 von Chamisso – IV. Nachts in der Kayütte. Text: Heinrich Heine). 9 p.
 A-85 2 Lieder. Text : various poets (1915) – for voice and piano. – (I. Die
 Nachtigallen. Text: Joseph von Eichendorff – II. Marias Traum. Text: Alfred
 von Heymel). 6 p.
 A-86 2 Lieder (1916). – for voice and piano. [I. Klage von Gottes Leiden. Text: from
 a 14th century poet – II. Das Himmelschloss, Text: from a 17th century poet.
 4 p.
 A-87 3 Lieder. Text: various poets (1916) – for voice and piano - (I.
 (I. Waldeinsamkeit. Text: Joseph von Eichendorff – II. Abend – III. Gelübde.
 Text: Carl von Enderes). 4 p.
 A-88 4 Lieder [Op. 8] (1920 & 1923) – for voice and piano – (I. Lied des Harfen-
 mädchen – II, Meine Mutter hat's gewollt. Texts: Theodor Storm – III. Der
 Prolog – IV. Das Lied der frommen Bäuerin. Texts: Heinrich Lauensack).
 18 p.
- 2 Lieder (1911) – for choir – {I. Morgenlied. Text: Ludwig Uhland – II. Er ist's
 Text: Eduard Mörike).
 A-89 a) 2 p.
 A-90 b) 4 p.
 A-91 c) No. II. 2nd version. 2 p.
 A-92 d) Choral parts.

2 Lieder [Op. 16] (1931) – for 5-parts men choir – (I. Gruss – II. Incognito.
Texts: from Des Knaben Wunderhorn).

A-93 a) 17 p.

A-94 b) 16 p.

A-95 Madrigal, Text: Hugo von Hoffmannsthal (1913) – for voice and piano. 1 p.

A-95a Marsch – for 2 violins and piano, Violins part. 2 p.

3 Motteten, Op. 11 (1968) – for choir – (I. Mache dich auf. Text: Isaiah 60, 1-3
- II. Wenn man meonem Jammer wöge. Text: Job. 6, 2-4, 8-9 – III. Der
Mensch vom Weibe geboren. Text: Job, 14, 1-2; 19, 25-26; 27).

A-96 a) 21 p.

A-97 b) 20 p. [Ms. copy by G. Beck].

A-98 c) Choral parts [Tenor I and II are missing].

Die Nacht der Soledad. Pantomime in 1 Akt von Moritz Schreyer [Op. 9]
(1925-1928).

A-99 a) Score. 107 p.

A-100 b) Vocal Score. 76 p.

A-101 c) Vocal Score by Otto Singer. 71 p.

A-102 d) Sketches. 3 p.

A-103 e) Libretto. 13 p. [typescript].

Nachts. Text: Joseph von Eichendorff (1913) – for voice and piano.

A-104 a) 2 p.

A-105 b) 1 p. [fragment].

A-105a Narrenlied – for voice and piano. Sketch. 1 p.

Notturmo (1912) – for string orchestra.

A-106 a) 3 p.

A-107 b) 5 p. [Sketch].

A-107a Orientalische Symphonie (C-moll), Title page.

Pan. Ein symphonisches Gedicht für Sopranstimme und Orchester, Op. 17
(1931), Text: Heinrich Lautensack.

A-108 a) Score. 27 p.

A-109 b) Vocal Score. 15 p.

A-110 c) Vocal Score in Hebrew. 15 p.

A-111 d) Vocal Score, p. 1-2, & 15-16.

A-112 e) Orchestral parts.

Piano Pieces (Early) (1909/1910).

A-113 a) [Marsch]. 1 p.

A-114 b) Dorotheen Marsch, Op. 1. 2 p.

A-115 c) Dorotheen Marsch. 3 p.

A-116 d) Sehnsucht – Abschied – Frühlingsankunft – Auf der Jagd, Op. 2. 2 p.

A-117 e) 3 Variationen, Op. 5 – Hymne, Op. 4 (1909).

A-118 f) Hymne, 2nd version. 1 p.

- A-119 g) Lied ohne Worte. 1 p.
 A-120 h) Wiegenlied. 2 p.

A-121 5 Piano Pieces (1921), [I. Ballet – II. Andante – III. [Gavotte?] – IV. Nocturne – V. Tarantella]. 11 p.

A-121a [Piece for Orchestra, Op. 8. p.1-8 [fragment].

A-121b Das Postamt. – Incidental music to the play of Rabindranath Tagore.
 (a. Act I, End, 4 p. – b) Act II, End. 4 p.).

Der 22. Psalm, Für 4 Solostimmen, gemischten Chor, Orgel und grosses Orchester, [Op. 7] (1921-23).

A-122 a) Score.

A-123 b) Short Score.

A-124 c) Sketch. 4 p.

A-125 Der 126. Psalm für 8 stimmigen Männerchor (a cappella), Op. 13 (1929). 28 p.

A-126 Quartet [String] in C minor. 1 p. [fragment].

Quartett (c-moll) [Op. 4] (1920) – for violin, viola cello & piano.

A-127 a) Score. 43 p.

A-128 b) Score, 48 p.

A-129 c) Parts.

A-130 d) Parts.

Quintett für 2 Violinen, 2 Bratschen und Cello (1919).

A-131 a) Score. 26 p.

A-132 b) Parts.

A-133 c) Parts.

A-134 d) Sketches.

A-135 Ritter Olaf. Ballade in 3 Teilen. Text: Heinrich Heine (1913/14) for voice and piano. 13 p.

A-136 Romantische Ouvertüre (1913) – for orchestra. 20 p.

A-137 Romanze für Violine und Piano. 1 p. [fragment].

A-138 Scherz, List und Rache. Ein Singspiel. Text: Johann Wolfgang Goethe.
 Sketch. 28 p.

A-139 Schönheit und Tugend, Text: Walter von der Vogelweide – for voice and piano. 1 p. [fragment].

A-140 Seit den Tod meinen Herzen zwang. Text: Hartmann von der Aue – for voice and piano. 2 p. [fragment].

Serenade – for orchestra. Movement I.

A-141 a) Score. 23 p.

A-142 b) Short score, p. 1-4.

Serenade – for orchestra (I. Introduzione (Marcia) – II. Menuetto – III. Notturmo – IV. Preludio e Rondo [unfinished] – Nach dem Nocturne: Adagio).

A-143 a) Score. 34 p.

A-144 b) Preludio-Rondo (1914). Short score. 5 p.

A-145 c) Adagio (1914). Short score. 3 p.

A-146 Sonate für Klavier (1914), 13 p. [Part III, unfinished].

Sonate für Violine und Klavier A-moll (1919).

A-147 a) 26 p.

A-148 b) 70 p.

A-149 c) Violin part. 8 p.

A-150 d) Sketches.

A-151 Suite No. 1 für Klavier, Op. 20 (1933). – (I. Allegro – II. Tempo di Marcia – III. Andante – IV. Presto). 12 p.

Symphonie in C-moll für grosses Orchester,

A-152 a) Score. 5 p. [unfinished].

A-153 b) Sketch. 1 p.

Symphonie in H-moll für grosses Orchester (1916).

A-154 a) Score. 82 p. [unfinished]

A-155 b) Sketches (1915-1917), 30 p.

A-156 Tanz (1925) – for piano. 5 p.

A-157 Tragödie (1912), Text: Heinrich Heine – for voice and piano. {I. Entflieht mit mir – II. Es fiel ein Reif – III. Auf ihrem Grab). 3 p.

A-158 Die trauige Krönung. Ballade (1912). Text: Eduard Mörike – for voice and piano. 3 p.

A-159 Trio für 2 Oboen und Englisch Horn. 5 p.

Trio für Geige, Bratsche u[nd] Cello [Op. 10] (1926/27) – (I. Allegro appassionato – II. Andante sostenuto – III. Allegro giocoso e marcato).

A-160 a) 57 p. [with parts].

A-161 b) 29 p.

A-162 c) 32 p.

Unter den Linden (1915), Text: Walter von der Vogelweide – for voice and piano.

A-163 a) 4 p.

A-164 b) 5 p.

A-165 c) for voice and small orchestra. Score. 14 p.

A-166 Urteil des Paris von Holberg. Bearbeitung (. B. F. Crusius). 4 p.

A-167 Der verlorone Schwimmer . Text: from Des Knaben Wunderhorn – for vhoir and orchestra. Sketch. 2 p.

A-168 Various Compositions. a) Symphonie in Es, for piano, [p. 1-5] – b) Siunfonia rusticana [p. 6-8] – c) [Hymn Op. 4], for orchestra [p. 9-13] – d) Reiselied, for choir [p.14].

A-169 Various Compositions. (a) Fragment for orchestra, [p. 5-6 & 11-25] – Marcia funebre, for orchestra [incomplete], [p. 26-35] - c) Tragische Ouvertüre, fragment for orchestra [p. 36-37].

A-170 Wie still mit Geister – for voice and piano. 1 p.

Wiederhall. Text: from des Knaben Wunderhorn. Lied für dreistimmigen Männerchor (1932).

A-171 a) 4 p.

A-172 b) 5 p.

A-173 Das Orakel von F. C. Gellert. Musik nach Gluck'schen Motive. – Incidental music for flute, violin and cello. 11 p.

Silvia. – Incidental music. Text: F. C. Gellert – for flute, violin and cello.

A-174 a) Score. 3 p.

A-175 b) Sketch. 5 p.

B Manuscripts of Compositions written in Israel

B- 1 At, adana – You, my land (1969). Text: A. Yehieli. – for choir. 2 p.

Bat yonim. - The little dove (1940). Text: Ch. N. Bialik.

B- 2 a) for alto voice and piano. 2 p.

B- 3 b) for alto voice and orchestra (clarinet, violin, viola, cello & harp), 4 p.

A Book of Verses, 3 Choral Studies [Op, 48] (1953). Text: from the Rubayat of Omar Khayyam.

B- 4 a) Score, 15 p. [with Photostat].

B- 5 b) Piano reduction (1964), 4 p.

Capriccio for piano and orchestra [Op. 60] (1960).

B- 6 a) Sketch. 62 p.

B- 7 b) Score, 62 p. [Photostat].

B- 8 Chamber Music for Flute, Viola and Harp (1978). – (I. Pastorale – II. Burlesque – III. Melody). – Score. 12 p. [Photostat].

4 Children Songs, Op. 35 (1943). Text: Miryam Stekelis – for voice and piano. – (I. Cradle-song for the doll – II. The Rain – III. The Clock is tired – IV. Wind).

B- 9 a) 11 p.

B-10 b) 11 p.

B-11 c) 8 p. [Ms by a copyist].

B-12 d) No. I. for voice and small orchestra (1948), 4 p. [with parts].

B-13 e) Nos. II, - V. for voice and small orchestra (1954). 12 p.

B-14 f) Nos. I-IV. for voice and small orchestra (1954), 16 p. [with parts].

Concerto for Piano and Orchestra, Op. 41 (1949), - (I. Vision – II. Voices in the Night – III, Dance).

B-15 a) Score. 120 p.

B-16 b) Score. 206 [Photostat, Ms. by a copyist].

B-17 c) 2 pianos score. 86 p. [Photostat].

B-18 d) Sketches.

Concerto for Strings, Op. 40 (1947). – (I. Preambolo – II. Capriccio – III. Intermezzo lirico – IV. Finale).

B-19 a) 91 p.

B-20 b) 40 p. [Ms. by a copyist, Photostat].

B-21 c) Sketch. 8 p.

Concerto for Violoncello (1962). – (I. Allegro giusto – II. Sostenuto e languendo – III. Finale).

B-22 a) Cello part. 11 p.

B-23 b) Cadenza for Richard Kay. 1 p.

B-24 c) Cadenza Sketch. 1 p.

Dance and Invocation for Orchestra [Op. 59] (1959/60).

B-25 a) Score. 40 p. [Photostat].

B-26 b) Sketch. 46 p.

B-27 2 Dances for Naomi Alekovsky (1956). - for piano. p. 1 & 2, only [Photostat].

Divertimento Concertante (1972). – for flute and small orchestra.

B-28 a) Short score (Sketch). 21 p.

B-29 b) Sketches. 9 p.

B-30 Donna Grazia, Incidental music to the play of Kadim Molodovsky (1956). 12 p. [with Photostat].

2 Easy Pieces for Beginners (1939) – for violin and piano. – (I. Tale – II, Small Parade).

B-31 a) 3 p.

B-32 b) 3 p.

B-33 The Eternal Theme. Music for Orchestra (Op. 64] (1964/65). – (I. Intrada – II. Fanfare – III. Prayer for the Innocents – IV. Meditation – V. Rondo – VI. Conclusion). Score. 81 p. [Photostat].

Fanfare to Israel (1950). – for symphonic band.

B-33a a) 10 p. [Photostat].

B-34 b) 12 p. [Ms. by a copyist, Photostat].

B-35 c) Sketch.

From Israel – Suite, Op. 43.

see: B-49

Hill 24 doesn't answer. Film-music (1954).

B-36 a) Nos. I. and VIII. 8 p.

B-37 b) Nos. XII., II. - VI. 37 p.

B-38 c) Nos. II. - XIII. 62 p.

B-39 d) Sketches. 36 p.

B-40 e) Vocal and orchestral parts.

B-41 Hill 24. A Rhapsody for Orchestra [Op. 50] (1955). Score [incomplete].

Hitrag'ut – Calm.

see: B 99-107.

Hymn. Old Sephardic Tune (1949). – for voice and piano.

B-42 a) 2 p.

B-43 b) 2 p.

B-44 Im eshkakhekh, Yerushalayim, - If I forgotten you, Jerusalem. – for choir. 1 p.

B-45 Improvisation and Dance, Op. 30 (1940). – for violin and piano. 12 p. [with violin part, 5 p.].

Ir ha-yerek – A green Town. Text: Shmuel Bass (1946).

B-46 a) in C major. 1 p.

B-47 b) in E flat major. 1 p.

Israeli Suite for small orchestra [Op. 43] (1951), - (I. Prologue – II. Song of Song – III. Yemenite Melody – IV. Siesta – V. Conclusion).

B-48 a) 1st version. 54 p.

B-49 b) "From Israel". 2nd version. 69 p. [Photostat].

B-50 Kabbalat Shabbat (Friday evening Service) (1966), - for cantor, choir, organ and 9 instruments. – Sketches. 5 p.

B-51 Kedusha – Sanctification [Op. 69f] (1971). – for baritone solo, choir and organ. 7 p. [Photostat].

B-52 2 Landscapes for Cello and Piano [Op. 27] (1939). – (I. The Hills of Judea – II. The Spring). 12 p.

Lift up your Heads (Psalms 150 and 24) [Op. 60a] (1961), - for soprano solo and 8 instruments.

B-53 a) 36 p.

B-54 b) 36 p. [Photostat].

Ma Tov, Morning Prayer [Op. 69b] (1970). – for baritone, flute, oboe, harp and strings.

B-55 a) Score. 4 p.

B-56 b) Score. 7 p. [with Photostat].

B-57 c) for voice and piano. 3 p. [with Photostat].

B-58 Melody and Variations for Piano, Op. 42 (1950). 12 p. [p. 1 is missing].

Morning Prayer, Op. 39 (1946). – for choir and small orchestra.

B-59 a) 14 p.

B-60 b) 20 p. [Ms. by a copyists, Photostat].

B-61 Music for Strings [Op. 52] (1955'56). – (I. Melody – II. Canon – III. Serenade – IV, Aria – V. Finale). 25 p. [Photostat].

B-62 Myrtle-Blossoms from Eden. 5 Songs, Op. 65 (1965). – No. I. You, Myrtle Blossoms from Eden, Text: Yehuda Halevi – for voice and orchestra. 8 p.

Od ba-yom ani holemet – Still during the day I dream. Text: Elisheva Bihovsky. (1954).

B-63 a) for voice and piano. 3 p. [with Photostat].

B-64 b) for voice and orchestra. 8 p. [with Photostat and parts].

B-65 4 Oriental melodies for Choir and Orchestra (1958). – (I. Ad dodi (Melody of the Karaites) – II. Ha-mavdil (Algerian Melody) – III. Ahavat hadsha (Yemenite Melody) – IV. Saperi (Yemenite Melody). – Sketch. 14 p.

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B-66 a) Score. 28 p.

B-67 b) Score. 35 p. [Ms. by a copyist].

B-68 c) for clarinet and piano. 15 p.

B-69 d) Sketches,

B-70 2 Pieces. – (I. Nocturne for clarinet and piano. – II. Sephardic lullaby for piano). 4 p.

B-71 2 Pieces for 2 Instruments (1945), - (I. Shepherd song – II. Yemenite dance). 1 p.

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B-72 a) 12 p.

B-73 b) 13 p.

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B-74 a) for men's choir and piano. 3 p.

B-75 b) for mixed choir (1958). 4 p.

B-76 Poem for Harp (1959). 6 p.

3 Psalms, Op. 63 (1962), - for choir. – (I. Supplication (Psalm 4) – II. Consolation (Psalm 23) – III. Praise (Psalm 147).

B-77 a) No. I. 7 p. [Photostat].

B-78 b) No. III. 12 p. [Photostat].

B-79 c) Sketch. 4 p.

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B-80 a) 9 p.

B-81 b) 8 p.

B-82 c) 10 p. [Ms. by a copyist, Photostat].

B-83 [Quartet , Op. 21] (1967). 50 p.

B-84 Quartet (1973). Sketch. 5 p.

B-85 Quintet [Op. 31a] (1941). – for clarinet and string quartet. – {I. Molto moderato [II. Capriccio – III. Tema con variazioni). Score. 49 p.

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B-86 a) Score. 18 p.

B-87 b) Score. 18 p. [Photostat].

B-88 c) Sketches. 16 p.

Sephardic Lullaby.

see: B-99 – B-107.

Sephardic Song. Kumi lakh, ra'ayati – Rise up, my love. Text: Song of Song 2, 10-12 (1953).

B-89 a) for voice and piano. 4 p.

B-90 b) for voice and orchestra. 9 p.

B-91 c) for voice and orchestra. 8 p. [p. 5-8, only].

B-92 Sephardic Song. Layla lo nim – Sleepless night. Text: Rafael Elias (1947). – for voice and piano. 2 p.

Sephardic Song. Shir eres – Lullaby. Text: S. Tchernichovsky (1941).

B-93 a) for voice and piano. 3 p.

b) for clarinet and piano. – see: B-71.

Sephardic Song/ Tirza. Text: Ch. N. Bialik (1940). – for voice and piano.

B-94 a) 2 p.

B-95 b) 4 p.

2 Sephardic Songs for voice and harp (or piano) (1939). – I. Murena, murenica – II. Lealuca).

B-96 a) 6 p.

B-97 b) 5 p.

B-98 c) 5 p. [Ms. by a copyist].

2 Sephardic (Hebrew) Songs for voice and harp or piano (1939). – I. Eshtahaveh – II. Hitrag'ut (Sephardic Lullaby) - Calm).

B-99 a) Nos. I. and II. 4 p.

B-100 b) Nos. I. and II. 4 p.

B-101 c) No. I. Estahaveh. 2 p.

B-102 d) No. II. Hitrag'ut for Alto voice and string quartet. 3 p.

B-103 e) No. II. Hitrag'ut for Alto voice and orchestra. 4 p.

B-104 f) No. II. Hitrag'ut for soprano and orchestra (1948). 5 p.

B-105 g) No. II. Hitrag'ut for choir. 1 p. [Photostat].

B-106 h) No. II. Hitrag'ut for violin and piano (1945). 3 p.

B-107 g) No. II. Hitrag'ut for flute, clarinet, trumpet, guitar, accordion, violin, cello and bass. 4 p.

h) No. II. Hitrag'ut for piano. – see: B-70.

2 Sephardic (Hebrew) Songs (1939). – for voice and piano. – (I. Shir nodded – Wanderer's song. Text: David Shimonovitz – II. Galgal u-mazalot – The Zodiac. Text: Abraham Ibn Ezra).

B-108 a) 5 p.

B-109 b) 6 p.

2 Sephardic (Hebrew) Songs (on old Jewish-oriental melodies) for Contralto, Clarinet and Cello [Op. 28a] (1940), - (I. Psalm 121 (Esa enai – I will lift my

eyes) – II Yemenite Song (Elohim esh'ala).

B-110 a) 10. p.

B-111 b) 11 p.

B-112 c) Sketches.

B-112a 2 Sephardic (Hebrew) Songs [Op. 28b) (1940). – for voice, flute, clarinet, violin and harp. – {I. Psalm 130 (Mima'amakim – Out of the Depths)– II. Persian Folksong). 10 p.

2 Sephardic Songs, Op. 29. Text: Ch. N. Bialik (1940). – for voice and piano.

(I. Hakhnisini – Take me under your wing – II. Kumi tsee'I – Rise up and come out).

B-113 a) 9 p.

B-114 b) 10 p.

B-115 c) for low voice and orchestra. 18 p.

B-116 2 Sephardic Song (2 traditional melodies of the spaniolosh jews). – for choir. – (I. Yefe nof – Fair crested. Text: Yehuda Halevi (1954) – II. Elohai tsidki – My righteous God (1944). 12 p.

B-117 2 Sephardic Songs for low voice and harp (or piano) (1950). – (I. En la mar – II. Arboleras). 5 p.

B-118 6 Sephardic Songs for a mixed choir a cappella [Op. 69c] (1968/70). –

(I. La Rosa – II. Yo m'enamori – III. En el vergel – IV. Avre este abajour - V. Tres hermanicas - VI. Puncha, puncha). 22 p. [photostat].

3 Sephardic Songs, Op. 24 (1939). – (I. Psalm 23 (Adonoy ro'i – The Lord is my shepherd– II. Hadesh ka-kedem yamenu – Renew as of old our days – III Jerusalem. Text: Yehuda Halevi).

a) No. I. for voice and piano. – see ; B-150

B-119 b) No. I. for 3 voices women choir (1941), 1 p.

B-120 c) No. II. for voice and orchestra. 13 p. [with parts].

B-121 d) No. III. for voice and orchestra. 9 p. [with parts].

B-122 Serenade [Op. 46] (1952). – for flute, violin, viola, and cello. – (I. Con moto moderato = II. Tranquillamente improvisando – III. Andantino commodo). 24 p. [Photostat].

B-123 Sonata for Piano solo [Op. 49] (1964). – (I. Preamble – II. Fugue – III. Variations). 24 p. [with Photostat].

Sonata a Tre (1968/69). – for mandolina, guitar and harpsichord.

B-124 a) for violin, guitar, harpsichord. Sketch. 2 p.

B-125 b) Sketch. 10 p.

B-126 c) Sketches. 10 p.

B-127 d) Sketches. 21 p.

2 Songs (1944). – for voice and piano. – {I. Yehe shulhankha arukh tamid – Keep the Table ever ready. Text: Anda Pinkerfeld – II. Prayer (after an old Tune of the Sephardic jews) – Elohai tsidki – My righteous God).

B-128 a) Nos. I. and II. 13 p.

B-129 b) No. I. for voice and orchestra (1954). 6 p.

B-130 c) No. I. for voice and orchestra. 7 p. [Ms. by a copyist].

B-131 d) No. II. for voice and piano. 6 p.

B-132 e) No. II. for voice and piano. 6 p.

2 Songs, Op. 37 (1945). – for voice and piano. – (I. Shim'u iyim elai – Listen unto me. Text: Isaiah 49, 1-7 – II. Lullaby for Mirjam. Text: Richard Beer-Hofmann.

B-133 a) 10 p.

B-134 b) No. II. 9 p.

B-135 c) No. I. for voice and orchestra. 10 p. [with parts].

B-136 d) No. II. for voice and orchestra. Parts,

B-137 2 Songs for Choir (1948). – (I. Psalm 130, for soprano, alto and baritone – II. Ha-tale – The Lamb. Text: Tchernikhovsky, for Tenor I & II and Bass, Op. 54e). 6 p.

B-138 2 Songs from Goral's Fairy-Tale, - for voice alone. – (I. Gdi katan – A small kid – II. Numa, yeled – Sleep, my child). 1 p. [with photostat].

B-139 3 Songs from Song of Songs (1938). – for voice and piano. – (I. Ani havatselet ha-sharon – I am the Rose of Sharon – II. Smolo tahat roshi – His left Hand is under my head – III. Kol dodi – The Voice of my beloved). 13 p.

4 Songs, Op. 26 (1939-1941). – for voice and piano. – (I. Kolot ba-layla – Voices in the night. Text: Sh. Shalom – II. Akara – The Barren. Text: Rachel - III. Li-temunat imi – To my mother. Text: Leah Goildberg – IV. El artsi – To my land. Text: Rachel.

B-140 a) No. I. 4 p.

B-141 b) No. I. 4 p.

B-142 c) Nos. I. and III. 8 p.

B-143 d) No. II. 4 p. [Ms. by a copyist].

B-144 e) No. IV. 4 p.

B-145 f) No. IV. 4 p.

B-146 g) No. IV. 4 p. [Ms. by a copyist].

B-147 h) No. I. for baritone (or alto) and orchestra. 7 p.

B-148 i) No. II. for soprano and orchestra (1951). 3 p. [Photostat and parts].

B-149 j) No. III. for mezzo-soprano and orchestra (1952). 7 p. [with Photostat].

B-150 6 Songs for voice and piano. Ms. copy by Vittorio Weinberg. – II. Psalm 23 – II. Hadesh kakedem – III. Jerusalem – IV. Hakhnisini – V, Kumi u-tse'I – VI. Kolot ba-layla).

3 Songs without words [Op. 45] (1952). – (I. Arioso – II. Ballad – III. Sephardic Melody).

B-151 a) for voice and piano. 11 p.

B-152 b) for voice and orchestra (1953). 20 p.

B-153 c) for voice and orchestra (1953). 24 p. [Photostat].

B-154 d) for solo violin, 6 violins, 2 violas, 2 cellos & 1 contrabass (1967). 28 p.

A Star fell down – Kokhav nafal. Text: Martin Katz [Op. 69d] (1969/70). – (I. Lu utsva da'ati – I can't put those thoughts into shape – II. Kokhav nafal - A Star fell down – III. Im bo shemesh – At Sundown).

B-155 a) No. I. 3 p. [Sketch].

B-156 b) No. II. 2nd version. 2 p. [sketch].

- B-157 c) No. II. 3 p. [Photostat].
- B-158 3 Studies for Violin Solo (1982). – (I. Vivo – II. Figue-Slow – III. Presto). 5 p. [Ms. of a copyist, Photostat].
- Suite No. 2, Op. 20, No. 2 (1935/36). – for piano. – (I. Pasrorale – II. Scherzo – III. Nocturne – IV. Marche – V. Pastorale variée).
- B-159 a) 18 p.
- B-160 b) Sketches.
- B-161 The sweet Psalmist of Israel [Op. 47] (1952/53). 3 Symphonic movements for orchestra and soloists. – (I. Prelude – II. Invocation – III. A Song of Degrees). 83 p. [2 notebooks] [1st version].
- B-162 Symphonic Metamorphoses on a Bach Chorale (Wer nur der Lieben Gott lässt walten [Op. 68] (1967/68). – for orchestra. Sketch. 52 p.
- Symphony No. 1, Op. 25 (1940). – (I. Allegro energico – II. Molto calmo e cantabile – III. Finale).
- B-163 a) 83 p.
- B-164 b) 121 p. [Ms. by copyist].
- B-165 c) Sketch. 38 p.
- Symphony No. 2, Op. 36 (1943-45). – (I. Molto moderato – II. Allegretto vivace – III. Andante affettuoso e languido – IV. Finale).
- B-166 a) 129 p.
- B-167 b) 207 p. [Ms. by a copyist].
- B-168 To the Chief Musician [Op. 55] (1958). – for orchestra. 93 p. [Photostat].
- B-169 Traditional Songs for Choir. – (I. Ben shalosh-esre – II. U-mehokhim atkha – III. Ha-mavidil – IV. Tsur mishelo – V. Ehad, mi yodea – VI. Zekher et ha-yom ha-zeh). 5 p.
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- B-170 a) 36 p.
- B-171 b) 25 p. [with parts].
- B-172 Yemenite Dance. – for piano. 2 p.
- B-173 Yemenite Improvisation (1956). – for flute, voice, 2 Arab hand-drum and harp. 4 p. [with Photostat].
- B-174 2 Yemenite Songs for low voice, flute and oboe (1950), - (I. Shu dodi – My beloved – II. Se'i, yona – Go forth, o dove). 4 p. [with Photostat].
- B-175 2 Yemenite Songs for 3-part mixed Choir (1953), - (I. Kumi, tse'I – Rise up and come out. Text: Ch. N. Bialik. – II. Im nin'alu dalte nedivim = When the doors of the Nobles are closed. Text: Shalom Shabbazi). 6 p.
- 5 Yemenite Tunes adapted for a medium voice and piano, Op. 33 (1942-45). (I. Kumi, tse'i – Rise up and come out. Text: Ch. N, Bialik – II: Im nin'alu dalte nedivim – When the doors of the Nobles are closed. Text: Shalom

Shabbasi – III. Ani tsame – I am thirsty. Text: Shalom Shabbazi – IV. Tiyelu ki-khvasim – They wander like sheep – V. Ayumah ham'shi – Sublime shekhina. Text: Shalom Shabbazi).

B-176 a) Nos. 1-5. 15 p.

B-177 b) Nos. 1-4. 14 p.

B-178 c) Nos. III. and I. for voice and small orchestra (1975). 13 p. [Photostat].

Yiskor (In Memoriam), Op. 32 (1942), Poem for violin and orchestra.

B-179 a) 44 p.

B-180 b) 44 p. [Ms. by a copyist, Photostat].

B-181 c) for violin and piano. 27 p.

B-182 d) Sketches. 20 p.

C Sketchbooks and other manuscript materials

C-1 Sketchbook (1946). 24 p.

a) Sonatine, Op. 38, p.1-15.

b) Ir ha-yerek, p. 16.

c) Pastorale variée, Op. 31b, p. 17-19.

d) Song of Persian Jews (Dalelina), p. 20-21.

e) Yemenite Song (Ayumah hamshi), p. 22-24.

C-2 Sketchbook (1946/47), 40 p.

a) Morning Prayer, Op. 38a, p. 1-16.

b) Streicher-Suite III, p. 17.

c) Concerto for Strings, Op. 40, p. 18-40.

C-3 Sketchbook (1949-52). 70 p.

a) Liturgical Cantata, Op. 39b, p. 1-48.

b) Melody and Variations, Op. 42, p. 49-57. - p. 58-59 blank.

c) Psalm 122, p. 60-62.

d) 3 Songs without words, Op. 45, p. 62-70.

C-4 Sketchbook (1952). 36 p.

a) Serenade, Op. 46, p. 1.

b) Counterpoint exercises, p. 2.

c) Serenade, Op. 46, p. 4-19.

d) 2 Dances for Naomi Aleskosky, p. 20-29.

e) Duets for violin, p. 30-36.

C-5 Sketchbook (1953/54). 38 p.

a) The Sweet Psalmist of Israel, Op. 47, p. 1-11.

b) Kumi lakh, r'aayati, p. 12-15.

c) 3 Songs from the Rubayat by Omar Khayyam, p. 15-21.

d) Sonata, Op. 49, p. 32-38.

C-6 Sketchbook (1954). 36 p.

a) Harmony & Counterpoint exercises, p. 1-15.

b) 2 Songs from M. Gorali's Fairy Tale, p. 16.

c) Counterpoint exercises, p. 17-19.

d) Sonata, Op. 49, p. 20-28.

e) Counterpoint exercises, p. 29-31.

- f) Od ba-yom ani holemet, p. 32-36.
- C-7 Sketchbook (1955). 38 p.
- a) Hill. A Rhapsody for orchestra, Op. 50, p.1-14.
 - b) Od ba-yom ani holemet, p. 15-19.
 - c) Medea, p. 20.
 - d) Ashre adam, for children choir, p. 20-21.
 - e) Partita, Op. 51, p. 22-31.
 - f) Litmunat imi, p. 32-38
 - g) insertet sketches for "Partita", 16 & 10 p.
 - h) insertet sketches for "Ashre adam", 2 p.
- C- 8 2 Sketchbooks (1956-58). 71 p.
- a) Donna Grazia, p. 1-6.
 - b) My dove, p. 7-9.
 - c) To the Chief Musician, Op. 55. p.1-31 & 32-71.
- C- 9 3 Sketchbooks (1961/62).
- a) Choralprelude by J. S. Bach, p. 1-8
 - b) Concerto for cello and orchestra, p. 1-112.
- C-10 2 Sketchbooks (1965-69). 53 p.
- a) Myrtle Blossoms, Op. 65, p. 1-67.
 - b) Sonata per strumenti a corde, Op. 61a, p. 1-59.
- C-11 Sketchbook (1970/71). 33 p.
- a) Ma Tovv, p. 1-4.
 - b) Divertimento concertante, p. 4-20.
 - c) Kedusha, Op. 69f, p. 21-29.
 - d) Divertimento concertanta, p. 30-33.
- C-12 Sketchbook (1973/74). 9 p.
- a) Not identified, p. 1-3.
 - b) Sonata for cello solo, p. 4-9.
- C-13 Unidentified sketches. 29 p.
- C-14 Violin exercises.
- C-15 Harmony exercises.
- C-16 Counterpoint exercises.
- C-17 Instrumentation exercises.

Manuscripts by other composers, or works copied by Ben-Haim:

- C-18 (1) Barsam, Yitshak.
Ha-tsipor mara shehora, for voice and piano. 3 p.
- (2) Crusius, B, F,
Es ist Nacht, for voice and piano.. 3 p.
- (3) Crusius, B. F.
Nimm an, es gäbe einen Himmelsherr, for voice and piano. 3 p.
- (4) Lustig, Moshe.
Piece for violin, viola and piano. 3 p.
- (5) Pfitzner, Hans.
Quartet in B minor. – for piano. 8 p.
- (6) Schalit, Heinrich,
Chassidische Meditation, Op., 34, No. 3. – for piano. 2 p.
- C-18 (7) Schalit, Heinrich.
Tanzspiel, Op. 8, No. 3. – for piano. 2 p.

- (8) Waschinger, Oskar.
Sonnenuntergang, for voice and piano. 3 p.
- (9) Wolf, Hugo.
Verborgenheit, for voice and piano. 3 p. [copy by Ben-Haim].
- (10) Zilcher, Hermann,
Aus dem Hohelied Salomonis, Op. 38. 118 p.

D Lectures and other literary Works

- D- 1 Die musikalische Komposition in Israel (1954). 8 p. [Ms.].
- D- 2 [About the Prague Festival 1966. 18 p. [Ms.].
- D- 3 Eindrücke vom Prager Musikfest im Mai 1955. 9 p. [Ms.].
- D- 4 Vortrag [about the Prague Festival 1955]. 6 p. [Ms.].
- D- 5 Die zweite Reise nach Prag [Tagebuch] (1956). 13 p. [Ms.].
- D- 6 [Letter by an Israeli composer] (1956), - printed in a programme of the Israel Philharmonic Orchestra.
- D- 7 Yoel Emgel (1957). 1 p. [typescript].
- D- 8 [About Chopin] (1960). 2 p. [typescript].
- D- 9 Compositeurs en Israël (1961), 2 p. [typescript].
- D-10 Fahrt nach Japan (1961). 14 p. [Ms.].
- D-11 Der Komponist in Israel und die Folklore (1961). [typescript].
- D-12 Musikleben im heutigen Israel (1961), 14 p. [Ms.].
- D-13 Vortrag für die Komponistenvereinigung (1961). 8 p. [Ms.].
- D-14 [Lecture] (1962). 9 p.
- D-15 Elemente der Israel-Musik. 5 p. [Ms.].
- D-16 Vortragergänzungen (für II, Vortrag). 2 p. [Ms.].
- D-17 [Lecture]. 6 p. [Ms.].
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- D-19 [Lecture] and "2nd Lecture". 5 & 3 p.
- D-20 My Immigration to Palestine. Tatzlil, No. 11, p. 185-186. Haifa, 1971.
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- D-22 Striking Roots and Musical Activity. Tatzlil. No. 14, p. 36-39. Haifa, 1974.
- D-23 Impressions from the International Festival in Prague. Newspaper clipping (1955).
- D-24 Eindrücke von den Berliner Festwochen (1961), Yediot Hayom, Tel Aviv, November 1961.
- D-25 Poems.
- D-26 Translation in German of Greek and Roman Poets.

E Documents (concerning the life of Ben-Haim

- E- 1 Certificate of Birth. Copy dated: August 20, 1934.
- E- 2 School records, 1905-1915.
- E- 3 Documents concerning the German Army.

- E- 4 Certificate of Marriage (August 19, 1934). Copy dated: October 7, 1934.
- E- 5 Birth Registration of Ben-Haim son's Joram, dated: May 20, 1935.
- E- 6 Application for a Palestinian Passport, dated: September 13, 1946 (together with the Passport).
- E- 7 2 Israeli Passports (1955 and 1959).
- E- 8 Verleihungsurkunde, dated: May 2, 1968 (together with the Medal).
- E- 9 Certificate of death (January 14, 1984), dated: February 1, 1984.
- E-10 Poster of the death of Ben-Haim.
- E-11 Invitation to the ceremony in memory of Ben-Haim by the Hebrew University, Jerusalem, January 24, 1987,
- E-12 Testament of Mrs. Helen Ben-Haim, dated: January 15, 1987.
- E-13 Small Note-books & Calenders.

F Documents (concerning the musical activities of Ben-Haim)

- F- 1 List of works. 13. p.
- F- 2 Königliche Akademie der Tonkunst in München. Auszug aus dem Zensurbuche, 1915-1919.
- F- 3 Agreements with the Bayerisches Staatstheater in München, 1920-1923.
- F- 4 Agreements with the Stadttheater Augsburg, 1924-1932.
- F- 5 Application for a Theory teacher at the Akademie der Tonkunst, Munich, 1932,
- F- 6 Agreement with Yedidia Gorochov [Admon], March 19, 1940.
- F- 7 Agreement with the Palestine Broadcasting Authority, March 13, 1942.
- F- 8 Works by Ben-Haim performed at the Broadcasting Company, 1948-1954.
- F- 9 Curriculum vitae [1941]. [in Hebrew].
- F-10 Curriculum vitae [1945]. [in English].
- F-11 Agreement with the Wunderhorn Edition, Munich, March 25, 1916.
[4 Gesänge and 3 Gesänge nach Gedichten von Hugo von Hoffmannsthal]
- F-12 Agreements with the Edition F. E. C. Leuckart, Leipzig, 24 & 27 August, 1931, [Psalm 126 for Men's Choir].
- F-13 Agreement with Edition Adler G.M.B.H., Berlin September 1932, [Concerto grosso].
- F-14 Agreement with the Israel Edition (A. Buch), April 7, 1949. [Berceuse sfaradite].
- F 15-19 Agreements with Edition Negen, 1948-1953.
- F 20-23 Agreements with Tarbut ve-Hihukh Edition, 1968-1960.
- F-24 Copyright Registration, May 25, 1948. [Songs for Children, Op. 35].
- F-25 Copyright Registration, May 25, 1948. [Berceuse sfaradite].
- F-26 4 Membership Cards.
- F-27 2 Banners in honour of Ben-Haim, Augsburg.

G Correspondence with the Family

- G-I Letters from Paul Ben-Haim to his father Dr. Heinrich Frankenburger (1918-1933). [36 letters].
- G-II Letters from Dr. Heinrich Frankenburger to Paul Ben-Haim (1916-1938). [33 letters].
- G-III Letters from Dr. Heinrich Frankenburger to his grandson Joram (1936-1938). [3 letters].
- G-IV Letters from Paul Ben-Haim to his sister Dora Freudenreich-Frankenburger (1917-1933). [75 letters].
- G-V Letters from Paul Ben-Haim to Helen Acham (1931-1934, 1959). [337 letters].
- G-VI Letters from Helen Acham to Paul Ben-Haim (1930-1934). [210 letters].

H General Correspondence

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Brod, Max, Tel Aviv.
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Burstein-Arber, R., Tel Aviv.
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Cooper, Ruth, Tel Aviv.
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 Gentil, Jules, Paris.
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 Gilboa, Yaakov, Tel Aviv.
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Newman, Harold, New York.
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Niemolke, Ch., Tel Aviv.
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Nishry, Varda, Paris.
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Parnes, Sasha, Jerusalem.
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Perera, Carolyn, A., New Yorks.
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 Reiter, Max, Vienna.
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 Rodan Mendi, Cape Town.
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 Runin, Joachim, Stockholm.
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 Schmidt, Erika, Wiesbaden.
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Streber, Anton.
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Tortelier, Paul.
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 Queens College, Flushing.
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 Rubinstein Competition, Jerusalem.
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- H III(155-159) 1964-1966.
 Tatzlil Periodical, Haifa.
- H III(160) 3.2.1974.
 Tel Aviv Municipality.
- H III(141-163) 6. & 12.6.1945. – 22.1.1953.
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 Theatergeschäftsbüro Regisseur Carl Door, Vienna.
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- H III(166) 24.3.1948.
 URSS Composers' League, Moscow.
- H III(167) 31.7.1962.

- Vara-Vereinigung van Arbeiders Radio Amateurs, Hilversum.
 H III(168) 15.3.1958.
 Verband Deutscher Theaterangestellter, Munich.
 H III (169) 10,10., no year.
 Wisconsin State University, Stevens Point.
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 Wunderhorn-Verlag, Munich.
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 Yaakov Lodge, Tel Aviv.
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IV Letters from unknown Persons

H IV(1-6)

V Letters no to, or from Paul Ben Haim.

H V(1-5)

VI Letters to Helen Acham-Ben-Haim.

H VI (1-14)

I Programs

1911

I- 1 July 14. Munich. Schluss-Feier des K. Wilhems-Gymnasium. [2 Choirs].

1912

I- 2 May 24. Munich. Mai-Fest des K. Wilhelms- Gymnasium. [Nocturno].

I- 3 July 13. Munich. Schluss-Feier der K. Wilhelms-Gymnasium.

1913

I- 4 Januar 28.. Munich. Populäres Konzert. [Notturmo].

I- 5 July 15. Munich. Schluss-Feier des K. Wilhelms-Gymnasium.

1920

I- 6 March 12. Munich. Museum Konzert, [Sonata for violin and piano].

I- 7 May 13. Munich. Akademie der Tonkunst. [Sonata for violim and piano}.

I- 8 Juky 5. Munich. P. Frankenburtger's birthday. [3 Lieder by Hofmannsthal].

1921

I- 9 November 9. Munich. Gesellschaft Concordia Konzert.

1922

I-10 November 8. Würzburg. Konservatorium der Musij. [Piano Quartett in c minor].

1924

- I-11 May 2. Lieder-und Duetten Abend,. Hermine Rosryyi & Hedwig Fichtmüller.
- I-12 May 13, Hermine Rosetti with her Students

1926

- I-13 March 20. Augsburg. Gesellschaft der Musikfreunde Konzer [conductor: Ben-Haim].

1928

- I-14 May 4. Munich. Tonkünstler-Verein. [String Trio in C].
- I-15 June 3. Munich. Tonkünstler-Verein. [String Trio in C].

1931

- I-16 February 21. Augsburg. Städtische Volkshochschule. [3 Motteten].
- I-17 July 3-5. Nürnberg. Deutscher Sämgerbund. [Psalm 126].

1932

- I-18 January 15. Augsburg. Violin Recital of Juan Manén.
- I-19 October 30. Halle. Männergesangverein. [2 Madrigals]

1933

- I-20. June 3. Tel Aviv. Violin Recital of S. Bakman.
- I-21 July 1. Tel Aviv. Vocal Recital of Elly Kurz and Siefried Gämert.
- I-22 August 20, Baku, Symphonic Concert, [Concerto grosso].

1939

- I-23 February 20, Tel Aviv. Chamber Music Circle.
- I-24 April 24. Tel Aviv. Yafiya, Society of Literature and Art. Violin Recital of Aviva Hanina.

1940

- I-25 Januar 8, 1940. Jerusalem. Bracha Zefira Voical Recital.
- I-26 May 27. Tel Aviv. Concert of Hebrew Music.
- I-27 November-December. The Palestine Orchestra. 2nd Subscription Concert.

1941

- I-28 May. The Palestine Orchestra. 11th Subscription Concert. [Conductor: Ben-Haim].

1942

- I-29 February 4. Tel Aviv. The Palestine Orchestra. YouthConcert No. 3. [Conductor: Ben-Haim].

1943

- I-30 January 12. Tel Aviv. Bracha Zefira Voical Recital.
- I-31 March 5. Tel Aviv. The Palestine Orchestra. 8th Subscription Concert. [In Memoriam (Yiskor)].
- I-32 July 4. Tel Aviv. The Palestine Orchestra. [Conductor: Ben-Haim].
- I-33 December 26. Tel Aviv. Bracha Zefira Vocal Recital.

1944

I-34 May 11. Tel Aviv. The Palestine Orchestra. Youth Concert. [Songs].

1945

I-35 August. Tel Aviv. Engel Prize Concert.

1946

I-36 May 27. Tel Aviv. Baruch Liftman Violin Recital.

I-37 October 24. Paris. Festival de Musique Palestinienne. [Symphony].

1947

I-38 May 9, Prague. Concert de la Phi;harmonique Tchèque No. 2. [2 Mouvements Symphoniques].

I-39 November 30. Paris. Concert de Musique Hébraïque. [Variations sur une Mélodie Palestinienne].

1948

I-40 February 5. Stockholm. Pnina Salzman Piano Recital. [Suite for Piano].

I-41 July 11, Tel Aviv. The Palestine {hilharmonic Orchestra. Special Concert. [Psalm ftom Symphony No. 1, Op. 25].

1949

I-042 May 16. Paris. Frank Pelleg Piano Recital. [Sonatine].

1950

I-43 February 2. Tel Aviv. The Israel Philharmonic Orchestra. Workers' Concert No. 6. [Concerto for Strings].

I-44 February 18. Aide à Israël. L'Appel Unifié. [Chant Sepharadi].

I-45 June 27. Israel Festival of Jewish Music. [Liturgical Cantata].

1951

I-46 January 7. Washington. Israel Philharmonic Orchestra. [Psalm for Orchestra].

I-47 January 13. New York. Israel Philharmonic Orchestra. [Psalm for Orchestra]/

I-48 February 8. Paris, Peter Wallfisch Piano Recital. [Toccata].

I-49 May 2. Tel Aviv. The Israel Philharmonic Orchestra. Subscription Concert No. 6 [Pastorale variée].

I-50 August 2. Brooklyn. Museum Concert. [Songs for Children].

1952

I-51 April 4. Nathania. Yehudi Menuhin Violin Recital [Sonata for solo Violin].

I-52 October 7. London. Yehudi Menuhin Violin Recital. [Donata for solo Violin].

I-53 December 29. Tel Aviv. The Israel Philharmonic Orchestra. Youth Concert No 1 Israel Suite].

1953

I-54 November 18, New York. Julliard Scxhool of Music Concert. Sonata for solo Violin].

1954

I-55 January 24/25. Miami. The University of Miami Orchestra. [Fanfare to Israel].

- I-56 October 17. Brooklyn. Museum Concert. [Sonata for solo Violin].
 I-57 November 10, Milano. Giornata di Israele. [Nocturne].
 I-58 November 15. New York. Ramy Shevelov Violin Recital. [Sonata for solo Violin].

1955

- I-59 Januar 26. Johannesburg, Musica Viva Society Concert. [Sonatina].
 I-60 February 23. Tel Aviv. Museum Concert. [3 Songs without Words].
 I-61 March 23. San Francisco. Rina Braverman Piano Recital. [Sonatina].
 I-62 March 31. Warsaw. Frederic Portnoy Piano Recital. [Nocturne and Toccata].
 I-63 May 8. Los Angeles. Amiram Rigai Piano Recital. [Canzonetta and Toccata].
 I-64 July 8. Buenos Aires. Societat Hebraica Argentina. Zvi Zeitlin Violin Recital. [Sonata for solo Violin].
 I-65 November. Tel Aviv. Habimah. [Medea, Incidental Music].
 I-66 November 6. Ashkelon. Samson Festival. [Fanfare to Israel].

1956

- I-67 Dance Recital of Naomi Aleskovsky. [Landscape in Khamsin].
 I-68 April 5. Miami. Florence Kutzen Piano Recital. [Canzonetta and Toccata].
 I-69 April 29. Ramat Gan Chamber Orchestra. [Music for Strings].
 I-70 October 7. New York. Rivka Mandelkern Violin Recital. [Sonata for solo Violin].
 I-71 October 14. State University of Iowa. Ramy Shevelov Violin Recital. [Sonata for solo Violin].
 I-72 October 25. Tel Aviv. Concert in Honour of D. Shostakowich. [Talk by Ben-Haim].
 I-73 November 17. New York. Paulina Ruvinska Piano Recital. [Sonata].
 I-74 December 24. Tel Aviv. The Israel Philharmonic Orchestra. [Fanfare to Israel].

1957

- I-75 March 3. Detroit. Jewish Community Center Concert. [Canzonette & Toccata].
 I-76 March 18. New York. Juilliard School of Music Concert. [2 Songs without Words].
 I-77 April 20. Ein Gev Festival. Israel Chamber Choir. [Choruses].
 I-78 May 13. Tel Aviv. Collegium Musicum. [A Book of Verses from the Rubayat].
 I-79 December 10. Paris. Frederic Portnoy Piano Recital. [Nocturne and Toccata].
 I-80 December 17, New York. Zino Francescatti Violin Recital. [Sonata for solo Violin].

1958

- I-81 February 5. Paris. Varda Nishry Piano Recital. [Music for Piano 1957].
 I-82 February 15. New York. Concert of Israeli & American Jewish Music. [Sonata for Piano].
 I-83 March 29. New York. America-Israel Society Concert. [Canzonetta].
 I-84 April 24. Bern. Annemarie Jung Vocal Recital. [3 Songs without Words].
 I-85 April 24. Buenos Aires. Decimo Aniversario de la Independencia de Israel. [Israel-Suite].
 I-86 April 24. Den Haag. Gala Concert. [Music for Piano 1957 & Toccata].
 I-87 June 11. Paris. Concert. [Le Roi David, 3 fragments symphoniques]

- I-88 August 25. Salzburg-Festival. Zino Francescatti Violin Recital. [Sonata for solo Violin].
 I-89 September 9. Festival Besançon. Zino Francescatti Violin Recital. [Sonata for solo Violin].
 I-90 October 25, Tel Aviv. Zino Francescatti Violin Recital. [Sonata for solo Violin].
 I-91 October 28/30. Louisville Orchestra Concert. [To the Chief Musicians].

1959

- I-92 January 1. Tel Aviv. The Israel Philharmonic Orchestra. Subscription Concert 5. [To the Chief Musician].
 I-93 February 16. New York, Concert, [Israel-Suite].
 I-94 February 18. Haifa. Subscription Concert No. 5. [Music for Strings].
 I-95 April. New York. [The Sweet Psalmist of Israel].
 I-96 May 11. New York. Lecture. [Trends & Sources of Music in Israel].
 I-97 May 12. Brandeis University. [Sonata for solo Violin].
 I-98 May 16. New York. The Composer Forum. [Sonata for solo Violin – 3 Songs without Words – String Quartet].
 I-99 July 28. Buenos Aires. David Bar Ilan Piano Recital. [Suite Op. 34].
 I-100 December 14., New York. Zvi Zeitlin Violin Recital. [Sonata for solo Violin].
 I-101 December 16. London. Music by Israeli Composers. [Music for Strings].

1960

- I-102 January 10. Tel Aviv. The Israel Philharmonic Orchestra. Special Concert No. 5. [Concerto for Piano].
 I-103 October 18. New York. The Israel Philharmonic Orchestra. [Capriccio].

1961

- I-104 February 2. Tel Aviv. The Israel Philharmonic Orchestra. Special Concert No. 5. [Dance and Invocation].
 I-105 April 17-May 6. Tokyo. East-West Music Encounters.
 I-106 April 17-May 6. Tokyo. East-West Music Encounters. [Information Handbook].
 I-107 December 5. Jerusalem. The Kol Israel Symphony Orchestra. [To the Chief Musician].

1962

- I-108 March 20. Tel Aviv. The Israel Philharmonic Orchestra. Subscription Concert No. 9. [Concerto for Violin].

1963

- I-109 April 3. The Hartford Symphony Orchestra. [Fanfare to Israel].

1964

- I-110 January 2. Arezzo. Concerto della Stagione Musicale No. 5. Marcella Crudeli Piano Recital. [Sonatina].
 I-111 April 18. The Toledo Orchestra. [Dance and Invocation].
 I-112 May 21'22. Minsky Bielorussian Philharmony; [Dance and Invocation].
 I-113 November 7/8. Westchester Symphony Concert/ [Concerto for Violin].

1965

I-114 Napoli. Marcella Crudeli Piano Recital. [Sonatina].

1966

I-115 February 12. Tel Aviv. The Israel Philharmonic Orchestra. Subscription Concert 6. [The Eternal Theme].

I-116 October 25. New York. Sidney Harth Violin Recital. [Sonata for solo Violin].

1968

I-117 January 28. Tel Aviv. Museum Concert. Concert in Honour of Ben-Haim for his 70th Birthday.

I-118 April 24. New York. Concert for the Art-in-Judaism. [Fanfare to Israel = Kabbalat Shabbat].

I-119 May 3. Boston. Temple Annual Music Service. [Kabbalat Shabbat].

1970

I-120 November 8. Pro Arte Symphony Orchestra. [Concerto for Violoncello].

1972

I-121 February 1. Pittsburg. Kasas State College Concert. [Quintet].

I-122 April 4. Munich. Festkonzert for the 75th Birthday of Ben-Haim.

I-123 August 15. Cesarea. The Israel Festival. [Hymn from the Desert [Concerto for Violoncello – Symphony No. 1].

I-124 November 18, San Diego. Jewish Community Center. The Music of Ben-Haim.

1973

I-125 February 13, Israel Broadcasting Symphony Orchestra, Concerto for Violin].

I-126 April 29. Los Angeles Philharmonic Orchestra.. [Psalm].

I-127 November 7. Winterthur Musikkollegium. [Concerto for Violin].

1975

I-128 December 23, Tel Aviv. Museum Concert. Piano Recital of Allan Sternfeld. [Music for the Piano 1967].

1976

I-129 March 23. Jerusalem Symphony Orchestra. Portrait of a Composer. [Prelude Chorale – Concerto for Violoncello – Capriccio – Symphony No. 1].

1982

I-130 Tel Aviv. The Israel Philharmonic Orchestra. Concert No. 11. [To the Chief Musician].

1986

I-131 January 6. Los Angeles. The American Youth Symphony. [Concerto for Piano].

I-132 January 24. Jerusalem. National Library. Commemorative Concert.

Addenda:

1966

I-133 December 8. Paris. Piano Recital of Marcella Crudeli. [Sonatina].

1967

- I-134 January 8. Central State University School of Music and Art. Sydney Harth Violin Recital/ [Sonata for solo Violin].
- I-135 January 11. Tel Aviv. The Israel Philharmonic Orchestra. Youth Concert No. 2. [Tehila from Symphony No. 1].
- I-136 January 30. Western Washington State College. Sydney Harth Violin Recital. [Sonata for solo Violin].
- I-137 March 3. The Greeley Concerts Association.. Sydney Harth Violin Recital. [Sonata for solo Violin].
- I-138 March 15. New Jersey Chamber Music Society. Sydney Harth Violin Recital. [Sonata for solo Violin].
- I-139 April 8. St. Cloud State College. Sydney Harth Violin Recital. [Sonata for solo Violin].
- I-140 November 11. Yagur. Kol Israel Orchestra. [Hymn from the Desert].
- I-141 November 22. Jerusalem. The Israel Philharmonic Orchestra. [To the Chief Musician].
- I-142 December 18. Tel Aviv. The Israel Philharmonic Orchestra. [The Sweet Psalmist of Israel].

J Newspaper Clippings

- J- 1 Album I, October 1919-March, 1923.
- J- 2 Album Ia, October 1924-April, 1927.
- J- 3 Album II, March 1927-February, 1928.
- J- 4 Album III, March-December, 1929,
- J- 5 Album IV. January-September, 1929.
- J- 6 Album V, October-December, 1929.
- J- 7 Album VI, January-March 21, 1930.
- J- 8 Album VII, March 21-Juni, 1930.
- J- 9 Album VIII, August-December, 1930.
- J-10 Album IX, January-June, 1931.
- J-11 Album IXa, April-July, 1931.
- J-12 Album X October, 1931-July, 1932.
- J-13 Album XI, September, 1932-November, 1933.

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- J-14 (1 -11) 1942-1947.
- J-14 (12-16) 1948.
- J-14 (17-28) 1950.
- J-14 (29-47) 1951.
- J-14 (48-59) 1952-1953.
- J-14 (60-63) 1954-1955.
- J-14 (64-73) 1956.
- J-14 (74-81) 1957.
- J-14 (82-92) 1958.
- J-14 (83-119) 1959.

- J-14 (120-127) 1960-1961.
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- J-14 143-153) 1964.
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- J-14 (177-190) 1966-1967.
- J-14 (191-199) 1968.
- J-14 (200-213) 1972-1974.
- J-14 (214-221) 1976-2008

K Writings on Ben-Haim

- K- 1 Bar-Am, Benjamin.
Paul Ben-Haim ben 70. Gitit, No. 33, p.6-7. Tel Aviv, September 1967.
- K- 2 Bar-Am, Benjamin.
Für Ben-Haim Sendung, Rias, Berlin. 4 p. [typescript].
- K- 3 Bergh, Frances Hovey.
Fanfare to Israel. Programme Notes. 1 p. [typescript].
- K- 4 Einstein, Alfred.
Jungmümchener Tonsetzer. Der Auftakt, Vo. 3, No. 5/6, p. 127-130. Prague, 1923.
- K- 5 Gradenwitz, Peter.
From the Holy Land. 3 p. [Ms.].
- K- 6 Vredenburg, Max.
Israëls Muziek leven. Mens en Melodie, Vo. 3, No. 12, p. 378-380.
Amsterdam, December 1948.
- K- 7 Pataki, L.
Israel's First Festival. Jewish Affairs, Vol. 5, No. 8, p. 14-17. Johannesburg, August 1950.
- K- 8 Gorali Moshe.
Ha-kompozitor ha-yisraeli P. Ben-Haim. Tse'ilim, Vol. 2, No. 2, p. 20-23.
Jerusalem, 1951.
- K- 9 Jewish National and University Library.
Me-osef Ben-Haim. Jerusalem, 1997.
- K-10 Mish'al al ha-muzika ha-yisraelit. Massa, Vol, 3, No. 9(44), p. 6-8. Yel Aviv, April 23, 1953.
- K-11 Grossman, Emery.
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- K-12 Bernstein, Leonard.
The Sweet Psalmist of Israel by Paul Ben-Haim. Speech. New York. April 23, 1959. 4 p. [typescript].
- K-13 Vinaver, Chemjo.
Israel's Musical Ambassadors. The American Tour of the Israel Philharmonic. Commentary, p. 484-497. New Yorks, 1951.

- K-14 Frankenstein, Alfred
Profile Israelischer Komponisten (III). Paul Ben-Haim. Israel-Forum, Vol. 5, No. 6, P. 13-14. Rothenburg, June 1963.
- K-15 Paul Ben-Haim. Tel Aviv: Israeli Music Publications, Ltd., 1967. 27 p.
- K-16 Gerson-Kiwi, Edith.
Paul Ben-Haim, dem Israeli Komponist zum 70. Geburtstag (1967). Hessischer Rundfunk. 3 p. [typescript].
- K-17 Paul Ben-Haim. Ha-hinukh ha-musikali, No. 12, p. 24-25. Jerusalem, January 1968.
- K-18 Heskes, Irene.
Fanfare to Israel, Program Notes. 1972.

L Varia

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- L- 1 1927, December 10, Augsburg, Stadt-Theater. Wagner: Tannhäuser.
- L- 2 1933, March 7. Munich, Münchener Philharmonikern. [Concerto grosso].
- L- 3 1945, March 20. Tel Aviv. Violin Recital of Atara Glückson-Herz.
- L- 4 1955, March 16, Lublin. Piano Recital of Frederic Portnoy.
- L- 5 1955, March 31. Czwartek, Piano Recital of Frederic Portnoy.
- L- 6 1956, January 19. Bruxelles. Piano Recital of Daniel Barenboim.

Certificates:

- L- 7 Certificate from the Park Avenue Synagogue, May 23, 1952.
- L- 8 Israel Prize. Jerusalem, May 6, 1957.
- L- 9 Certificate from the Rubin Academy of Music. Jerusalem, August 1992.
- L-10 Vormundschafts-Angelegenheiten.
- L-11 Newspaper clippings concerning Hely Acham

M Photographs

- M 1-28 Ben-Haim.
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- M 70-102 Musicians.
- M 103-124 Various photographs
- M 125-127 Large photographs of Ben-Haim.