

Score

Tefilah Chadasha A New Prayer

Rachel Galinne

Moderato $\text{♩} = 80$

Soprano

Violin

Cello

Piano

Sopr

Vln

Vcl

Pno

A - ta gi - bor le - o - lam , a - do -

R. Galinne

2

8 *p* *f* *mp* *p*

Sopr
nay me-cha-ye me - tim a - ta, rav le-ho-shi - a

Vln

Vcl

Pno

p *mf* *p*

14 *p*

Sopr
mo - rid ha - tal me-cha - kel cha-yim be - che - sed, me - cha - ye me-tim

Vln

Vcl

Pno

p *p* *p*

20 *mf*

Sopr
be - ra - cha - mim ra - bim so - mech nof - lim, ro - fe cho -

Vln
p *mf*

Vcl

Pno
p *mf*

25 *f* *p*

Sopr
lim, u - ma - tir a - su - rim u - me - ka - yem

Vln

Vcl
mf *f*

Pno
f *p*

R. Galinne

4

28

Sopr *mf*
e - mu - na - to le - ye - she - ney a - far. Mi cha - mo - cha ba - 'al ge - vu - rot, u - mi do -

Vln *mf*

Vcl

Pno *mf*

33

Sopr *f*
me lach me - lech

Vln *mf*

Vcl *f*

Pno *mp* *mf*

35 *rit.* *mf* *a tempo*

Sopr
me - mit u-me-cha - ye u - mats-mi - ach

Vln

Vcl

Pno

40

Sopr
ye-shu - a ve - ne-e-man a - ta le-ha-cha - yot me - tim

Vln *mf* *p*

Vcl *mf* *p*

Pno

R. Galinne

6

46

Sopr *f* Ba - ruch a - ta a-do-nay *ff* me-cha-ye ha - me -

Vln *f*

Vcl *f*

Pno *mf* *f* *mf* *f*

52

Sopr tim

Vln

Vcl *p*

Pno *p*

59 *f*
Sopr *f* Be - rosh ha -

59 *mf*
Vln *mf*

59 *mf*
Vcl *mf*

59 *mf*
Pno *mf*

65
Sopr sha - na yi - ka - te - vun u - ve - yom tsom ki - pur ye - cha - te - mun

65
Vln

65
Vcl

65
Pno

Detailed description: This is a page of a musical score for Soprano, Violin, Viola, and Piano. The score is divided into two systems. The first system covers measures 59 to 64. The Soprano part has a rest in measure 59 and then enters in measure 60 with the lyrics "Be - rosh ha -". The Violin and Viola parts have rests in measure 59 and enter in measure 60. The Piano part has a triplet of eighth notes in measure 59 and then enters in measure 60. The second system covers measures 65 to 70. The Soprano part has the lyrics "sha - na yi - ka - te - vun u - ve - yom tsom ki - pur ye - cha - te - mun". The Violin and Viola parts have rests in measure 65 and enter in measure 66. The Piano part has rests in measure 65 and enters in measure 66. The score includes dynamic markings such as *f* and *mf*, and a triplet in the piano part.

R. Galinne

8

72 $\text{♩} = 88$ *mf* *p*

Sopr
Ka-ma — ya - a-vo-run — ve-cha-ma yi - ba-re-un — mi — yich-ye —

Vln
p

Vcl
mp

Pno
mp *p*

79 *pp* *p*

Sopr
— u - mi — ya - mut — mi ve - ki - tso u - mi lo ve-ki - tso

Vln
pp *p* *mp*

Vcl

Pno
pp *mp*

86 *mp* *mf*

Sopr
mi va - ma - yim u - mi va - 'esh mi va - che - rev u - mi va - cha -

Vln

Vcl

Pno

93 *f* *p*

Sopr
ya mi mi va -

Vln

Vcl

Pno

99 *mf* *f* *ff*
Sopr ra - av u - mi va-tsa - ma mi va - ra - 'ash u - mi va - ma - ge - fa

99 *p* *mf* *ff*
Vln

99 *p* *mf* *ff*
Vcl

99 *mf* *ff*
Pno

106 *p* *mf* *f* *ff* ,
Sopr — va - ma - ge - fa

106 *p* *mf* *f* *ff* , *pizz.* *p* *mf*
Vln

106 *p* *mf* *f* *ff* , sul pont ord. *pp* *p* *mf* *pizz.*
Vcl

106 *p* *mf* *f* *ff* , *p* *mf*
Pno

113 *mf* *p*

Sopr
mi - va - cha - ni - ka u - mi va - ski - la Mi ya - nu -

Vln arco *mp* *p*

Vcl arco *mp* *p*

Pno *mp* *p*

120 *mf* *f*

Sopr
ach u - mi ya - nu - 'a mi yi - sha - ket u - mi ye - to - raf mi

Vln *mf* *f*

Vcl *mf* *f*

Pno *mf* *f*

R. Galinne

12

127 *p*

Sopr
yi - sha - lev _____ u - mi yit - ya - ser _____ mi ya - 'a - ni _____ u - mi ya - 'a - shir _____

Vln

Vcl

Pno

134 *pp*

Sopr
_____ u - mi _____ yush - pal _____ u - mi _____ ya - rum _____

Vln

Vcl

Pno

140

Sopr

Vln

Vcl

Pno

mf

mp *mf*

mp *mf*

143

Sopr

Vln

Vcl

Pno

U - te - shu - va u - te - fi - la u - tse - da - ka ma - a - vi -

f

f *p*

f *p*

146

Sopr
rin et ro - a ha - gze - ra

Vln
mf

Vcl
mf

Pno
mf

148

Sopr
f
u - te - shu - va u - te - fi - la u - tse - da - ka ma - a - vi -

Vln
p

Vcl
p

Pno
p

150

Sopr
rin et ro - a ha - gze - ra

Vln

Vcl

Pno

mp

p *mp*

p *mp*

153

Sopr

Vln

Vcl

Pno

mf *f*

mf *f*

f

156

Sopr

Vln

Vcl

Pno

7

5

6

6

7

5

Ped.

*

Ped.

*

Ped.

*

158

Sopr

Vln

Vcl

Pno

7

5

7

5

7

5

7

5

7

5

5

7

5

7

5

7

Ped.

*

Ped.

*

160

Sopr

Vln

Vcl

Pno

mf

mf

Ped. * Ped. *

162

Sopr

Vln

Vcl

Pno

Ped. *

164

Sopr

Vln

Vcl

Pno

f

f

f

Red. * *Red.* *

166

Sopr

Vln

Vcl

Pno

mf

mf

Red. * *Red.* *

168 *mf*

Sopr *mf*
Ve - kach ha - ya o - mer

168 *mp* *mf*

Vln

168 *mf*

Vcl

168 *mp* *mf*

Pno

And.

*

Agitato

171

Sopr
[co - hen ga - dol] A - na a - na Ha - shem

171

Vln

171 *mf* *f*

Vcl

171 *mf* *f*

Pno

R. Galinne

20

177 *f* *mf* *f*

Sopr *a - na Ha-shem chat - 'u*

Vln *mf*

Vcl *mf*

Pno *f* 3 5 6 *

183 *ff* *mf*

Sopr *pash - 'u le - fa -*

Vln *mf³*

Vcl *mp*

Pno *ff* 5 6 7 *Rec.* 5 *

186

Sopr

ne - cha am - cha beit yis - ra - el A - na a - na

Vln

mf

Vcl

sul pont

Pno

p

mf

5

193

Sopr

a - na ba - shem ka - per na la - cha - ta - im

Vln

mf

Vcl

ord.

mf

p

Pno

p

198 *mp* *mf*

Sopr
ve - la - a - vo - not ve-la-psha - 'im

Vln

Vcl *p* *mp* *mf*
sul pont ord.

Pno *mp* *mf* *mp* *mf*
5 6

203 *f*

Sopr
she-chat - 'u ve-she-av - 'u

Vln *mf* *f*

Vcl

Pno *f*
5 6 3

207 *mf* *mp*

Sopr
ve - she - pash - 'u le - fa - ne - cha am - cha beit yis - ra - el

Vln

Vcl

Pno

214 *pp* *Lento* ♩=60

Sopr
yis - ra - el

Vln

Vcl

Pno

R. Galinne

24

220

Sopr

Vln

Vcl

Pno

3 6 3

3 6

224

poco piu mosso
♩=84

Sopr

Vln

Vcl

Pno

p

p

El — me — lech

232 *mp* *cresc.* *mf* *mp* *mf*

Sopr
yo - shev al ki - se ra - cha - mim mit - na - heg

Vln

Vcl

Pno

240

Sopr
be - cha - si - dut. Mo - chel 'a - vo - not 'a - mo

Vln

Vcl

Pno

248 *f* *mf*

Sopr
ma - a - vir ri - shon ri - shon mar - be me - chi - la le - cha - ta -

Vln

Vcl

Pno

255

Sopr
- im u - se - li - chã la - posh - 'im

Vln

Vcl

Pno

261 *mf*

Sopr *f*

o - se tse - da - kot _____ im kol ba - sar ve - ru - ach lo che - ra - tam tig - mol

Vln *f*

Vcl *f*

Pno *mf* *f*

270

Sopr

Vln *p* *pp* *p*

Vcl

Pno *p* *pp* *p*

283

Sopr

Vln

Vcl

Pno

292

Sopr

Vln

Vcl

Pno

Ve - sa - lach - ta la - 'a - vo - ne - nu u - le - cha - ta - te - nu u - ne - chal - ta - nu

mf

301

Sopr

Se - lach la - nu a - vi - nu ki cha - ta - nu me - chal la - nu - mal - ke - nu ki pash - 'a - nu

Vln

mf

Vcl

mf

Pno

p

307

Sopr

Ki a - ta a - do - nay tov ve - sa - lach ve - rav

Vln

p

Vcl

p

Pno

R. Galinne

30

piu mosso

$\text{♩} = 112$

318

Sopr
che - sed le - chol ko - rei - cha;

Vln
mf

Vcl
p *mf*

Pno
p *mf*

323

Sopr

Vln

Vcl

Pno

326

Sopr Va - - - yo - mer a - - - do - nay

Vln

Vcl

Pno

328

Sopr va - yo - mer a - do - nay

Vln

Vcl *lontano*
mp

Pno

331 *f* *ff* *f* *ff* *mf*

Sopr sa - lach - ta ki - de - va - re - cha va - yo - mer

Vln

Vcl *f*

Pno *f* *mf*

335

Sopr a - do - nay va - yo - mer a - do - nay

Vln

Vcl *mf*

Pno

338 *f*

Sopr
sa - lach - ti ki de - va - re - cha sa - lach - ti

Vln
f

Vcl
f

Pno
f

343 *mf*

Sopr
sa - lach - ti ki de - va - re - cha

Vln
mf *f*

Vcl
mf *f*

Pno
mf *mp*

R. Galinne

34

Sopr *mf* *f* *mf*
347 3 3 3
va - yo - mer a - do 3 - nay sa - lach - ti

Vln *mp* *p*

Vcl *mp* *p*

Pno *mp* *p*

Sopr *f* *tr*
350 3
ki - de - va - re - cha ki - de - va - re - - - cha.

Vln *mp* *mf*

Vcl *mp* *mf*

Pno *mp* *mf*