

RDA workform for audio recordings -- Music Library Association RDA Preconference, 27 February 2013

blue = RDA core		green = LC or PCC core (from LC-PCC PS)	
light blue = RDA core IF		light green = PCC recommended (from BSR)	
(T) = transcribed element (see RDA 1.7)			
<u>RDA</u>	<u>RDA element</u>	<u>Data</u>	<u>Hints</u>
Chapter 2: Identifying manifestations and items			
2.3.2	Title proper (T)		from preferred source of information
2.3.3	Parallel title proper (T)		from within resource
2.3.4	Other title information (T)		same source as title proper
2.3.6	Variant title		see also 2.20.2.4
2.4.2	Statement of responsibility relating to title proper (T)		RDA: only first required; PCC recommends transcribing any other statements of responsibility that aid in discovery, identification, and selection
2.4.3	Parallel statement of responsibility relating to title proper (T)		same source as parallel title proper
2.5.2	Designation of edition (T)		
2.5.3	Parallel designation of edition (T)		
2.8.2	Place of publication (T)		only first required; "s.l." no longer used; see LC-PCC PS 2.8.2.6
2.8.4	Publisher's name (T)		only first required; "s.n." no longer used
2.8.6	Date of publication		see LC-PCC PS 2.8.6.6
2.9.2	Place of distribution (T)		IF no publication place
2.9.4	Distributor's name (T)		IF no publisher; record words indicating function
2.9.6	Date of distribution		IF no publication date
2.10.2	Place of manufacture (T)		IF no publication/distribution place
2.10.4	Manufacturer's name (T)		IF no publisher/distributor; record words indicating function
2.10.6	Date of manufacture		IF no publication/distribution/copyright date
2.11	Copyright date		IF no publication/distribution date; use © and ®; record latest if resource has multiple copyright dates which apply to various aspects
2.12.2	Title proper of series (T)		
2.12.8	ISSN of series		from within resource

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2.12.9	Numbering within series (T)		see LC-PCC PS 1.8.2: apply first alternative, "Record numerals in the form in which they appear on the source of information"
2.13	Mode of issuance		
2.15	Identifier for the manifestation [UPC, EAN, ISMN, etc.]		
2.15	Identifier for the manifestation [publisher number, plate number]		
2.20.2	Note on title		"Title from disc label" or other designation is required
2.20.2.4	Title variations, inaccuracies, and deletions		
2.20.13	Note on issue, part or iterations used as the basis for identification of the resource		for multi-part monographs
2.20.7	Note on publication statement		see LC-PCC PS 2.20.7
			for resources with multiple carriers, see LC-PCC PS 3.1.4
Chapter 3: Describing carriers			
3.2	Media type		controlled vocab
3.3	Carrier type		controlled vocab
3.4	Extent		use carrier type from 3.3; if applying 3.4.1.5, notify PCC Standing Committee on Standards
3.5	Dimensions		LC-PCC PS 3.5.1.3: use inches for discs and all audio carriers; watch abbreviations and punctuation
3.6	Base material		PCC recommends for historical audio recordings
3.16.2	Type of recording		
3.16.3	Recording medium		
3.16.4	Playing speed		
3.16.8	Configuration of playback channels		"mono" and "stereo" do not have terminal periods

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<u>RDA</u>	<u>RDA element</u>	<u>Data</u>	<u>Hints</u>
3.16.9	Special playback characteristic		
3.19.2	File type		for computer files
3.19.3	Encoding format		for digital content
3.20	Equipment or system requirement		PCC core for direct access electronic resources; for audio recordings, use when information is otherwise not clear
Chapter 6: Identifying works and expressions			this chapter mostly covers authorized access points for work/expression
6.9	Content type		controlled vocab
Chapter 7: Describing content			
7.2	Nature of content		
7.10	Summarization of the content		
7.11.2	Place of capture		
7.11.3	Date of capture		RDA prescribes form: yyyy month dd time
7.12	Language of the content		PCC recommends when not apparent from rest of description
7.21	Medium of performance of musical content		
7.22	Duration		PCC: required for audio recordings when readily available
7.23	Performer, narrator, and/or presenter		
7.24	Artistic and/or technical credit		
Chapters 17-28: Recording relationships to ...			
17.8	Work manifested		see 6.28.1 to identify single work; LC-PCC PS: do not apply as if more than one work manifested; see LC-PCC PS 25.1 for compilations

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RDA	RDA element	Data	Hints
17.10	Expression manifested		see 6.28.3 to identify single expression (when applicable); LC-PCC PS: do not apply if more than one expression; see LC-PCC PS 25.1 for compilations
19.2	Creator		RDA: only principal (or first-named) required
18.5	Relationship designator		controlled vocabulary; see Appendix I.2.1
19.2	Creator [more than one]		LC-PCC PS: if more than one creator, provide additional access points according to cataloger's judgment
18.5	Relationship designator		controlled vocabulary; see Appendix I.2.1
19.3	Other person, family, or corporate body associated with a work		RDA: core if access point is used to construct the authorized access point representing the work; LC-PCC PS: provide additional access points according to cataloger's judgment
18.5	Relationship designator		controlled vocabulary; see Appendix I.2.2
20.2	Contributor		PCC recommended: provide additional access points according to cataloger's judgment
18.5	Relationship designator		controlled vocabulary; see Appendix I.3.1
25.1, 26.1	Related work / Related expression [audio recording contents]		audio recording: full contents note and/or analytical authorized access point for all works, when feasible
18.5	Relationship designator		controlled vocabulary: "contains (work):" or "contains (expression):"
25.1	Related work [series]		if local institutional policy is to trace a series, provide authorized access point for series
24.6	Numbering of part		series numbering
27.1, 28.1	Related manifestation / Related item		PCC core for reproductions
updated 2/12/13			

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<u>MARC</u>	<u>Data</u>	<u>RDA</u>	<u>RDA element</u>
LDR		2.13	Mode of issuance
024		2.15	Identifier for the manifestation [UPC, EAN, ISMN, etc.]
028		2.15	Identifier for the manifestation [publisher number, plate number]
1xx		19.2	Creator
1xx \$e		18.5	Relationship designator
1xx/240		17.8	Work manifested
1xx/240		17.10	Expression manifested
245 \$a		2.3.2	Title proper (T)
245 \$b, 246		2.3.3	Parallel title proper (T)
245 \$b		2.3.4	Other title information (T)
245 \$c		2.4.2	Statement of responsibility relating to title proper (T)
245 \$c		2.4.3	Parallel statement of responsibility relating to title proper (T)
246		2.3.6	Variant title
246, 500		2.20.2.4	Title variations, inaccuracies, and deletions
250		2.5.2	Designation of edition (T)
250 \$b		2.5.3	Parallel designation of edition (T)
264 _1 \$a		2.8.2	Place of publication (T)
264 _1 \$b		2.8.4	Publisher's name (T)
264 _1 \$c		2.8.6	Date of publication
264 _2 \$a		2.9.2	Place of distribution (T)
264 _2 \$b		2.9.4	Distributor's name (T)
264 _2 \$c		2.9.6	Date of distribution
264 _3 \$a		2.10.2	Place of manufacture (T)
264 _3 \$b		2.10.4	Manufacturer's name (T)
264 _3 \$c		2.10.6	Date of manufacture
264 _4 \$c		2.11	Copyright date

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<u>MARC</u>	<u>Data</u>	<u>RDA</u>	<u>RDA element</u>
300 \$a		3.4	Extent
300 \$a, 306		7.22	Duration
300 \$b, 344 \$a, 007		3.16.2	Type of recording
300 \$b, 344 \$b, 007		3.16.3	Recording medium
300 \$b, 344 \$c, 007		3.16.4	Playing speed
300 \$b, 344 \$g, 007		3.16.8	Configuration of playback channels
300 \$c, 340 \$b		3.5	Dimensions
336		6.9	Content type
337		3.2	Media type
338		3.3	Carrier type
340 \$a		3.6	Base material
344 \$h, 007		3.16.9	Special playback characteristic
347 \$a, 007		3.19.2	File type
347 \$b, 007		3.19.3	Encoding format
490		2.12.2	Title proper of series (T)
490 \$x		2.12.8	ISSN of series
490 \$v		2.12.9	Numbering within series (T)
500		7.2	Nature of content
500, 382		7.21	Medium of performance of musical content
546 \$a		7.12	Language of the content
500		2.20.2	Note on title
500		2.20.13	Note on issue, part or iterations used as the basis for identification of the resource
511		7.23	Performer, narrator, and/or presenter
508		7.24	Artistic and/or technical credit
518 \$d		7.11.3	Date of capture
518 \$p		7.11.2	Place of capture
500		2.20.7	Note on publication statement
538		3.20	Equipment or system requirement

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<u>MARC</u>	<u>Data</u>	<u>RDA</u>	<u>RDA element</u>
520		7.10	Summarization of the content
505, 7xx title		25.1, 26.1	Related work / Related expression [audio recording contents]
7xx \$i		18.5	Relationship designator
7xx		19.2	Creator [more than one]
7xx \$e		18.5	Relationship designator
7xx		19.3	Other person, family, or corporate body associated with a work
7xx \$e		18.5	Relationship designator
7xx		20.2	Contributor
7xx \$e		18.5	Relationship designator
775, 776, 500		27.1, 28.1	Related manifestation / Related item
8xx		25.1	Related work [series]
8xx \$v		24.6	Numbering of part