

List of Works by Rachel Galinne

Works for Orchestra:

- ***Concerto for Chamber Orchestra***, 1984



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- **Cycles**, 1986. (Large Orchestra). (IMI* 1988)

- ***Concerto for Two Pianos and Orchestra***, 1988. (IMI 1992)



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- ***Depths of Light and Darkness***, 1991. (Percussion and String Orch.).
(IMI 1992)



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- **First Symphony**, 1996. Second movement, Andante Lamentoso,
dedicated to the memory of Itzhak Rabin. (IMI 1996)

- ***Second Symphony***, 1998. (IMC** 2000)

- ***“From Mount Sinai” Second Concerto for Two Pianos and Orchestra*** 2017 (IMI 2017)

Vocal Works

- ***From Song of Songs***, 1986. (Soprano voice and chamber ensemble). Text in Swedish from Song of Songs



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- *Schwarze Gesaenge*, 1992. (Alto voice and piano). Text in German by Else Lasker-Schueler. (IMI 1996) (Version for soprano voice 2004)
- *Uneginotai Nenagen - And We Shall Sing my Songs of Praise,* 1993. (16 part mixed choir a cappella). Text from Liber Jesaiae, in Hebrew. Jes. 38.10-20. (IMI 1994)
- *The Story of Bellet*, 2002. (Tenor voice and small Baroque ensemble). Text in Hebrew by Elazar Ben Judah, Worms, Germany, written in 1197. (IMC 2002)
- *And They Shall Study War no More*, 2003. (Soprano voice, horn and piano). Text from Liber Jesaiae and Threni, in Hebrew. (IMC 2003)



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- *I Will Walk in the Land of the Living*, 2006. (Soprano, Clarinet, Violin, Cello and Piano). Text from Psalmi, in Hebrew. (IMC 2006)



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- *Nation Shall Not Lift up Sword Against Nation*, 2008. (Eight vocalists, large chamber ensemble). Text by Nelly Sachs, in Hebrew translation, Kaddish and Liber Jesaiae, in Hebrew. (IMC, 2008)
- *A New Prayer*, 2014. (Soprano, violin cello and piano). Text in Hebrew for Yom Kippur. (IMI 2015)
- *Will They Live (Hاتיכינה) 2018* (Soprano, tenor and chamber ensemble) Text in Hebrew from Liber Ezechiel and Psalmi (IMI 2020)

- ***Reconciliation (Piyous)*** 2020 (Soprano, piano and string quartet.)
Text by Else Lasker-Schüler in Hebrew translation and Zelda in Hebrew

Chamber Works

- **Islossning - Breaking the Bonds of Ice**, 1984. (Two pianos and percussion). (IMI 1988)
- ***Disconsonance***, 1989. (Large chamber ensemble)



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- ***Struggle***, 1988. (Flute, horn and piano)
- **Trio for Clarinet, Viola and Piano**, 1989. (IMI 1998)
- **Amitai in Memoriam**, 2000. (String Quartet). (IMC 2000)
- ***Chen - Concerto for Percussion Solo and Chamber Ensemble***, 2001. Dedicated to Chen Zimbalista. (IMC 2002)



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- **Fugue for String Quartet**, 2004. (IMC 2004)
- **Chamber Symphony**, 2005. (Large ensemble). (IMI 2015)
- **Trio energico**, 2006. (Violin, Cello and Piano). (IMC 2006)
- **Sonata of Light**, 1st Sonata for Violin and Piano, 2009. (IMC 2009)
- **A Voice Crieth in the Wilderness**, 2nd Sonata for Violin and Piano, 2010. (IMI 2015)
- ***Mahleriana***, 2011. (Violin, Viola, Cello and Piano). (IMI 2015)



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- *Variations on a Children's Song* 2021 (String Quartet)

Solo Works

- *Lamenting Horn*, 1988
- *Games and Counterpoint*, 1989. (Piano)
- *Aphrodite*, 1990. (Flute). (IMC 2005)



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- *Variations on Twelve*, 1991. (Violin)
- *Song for Oboe*, 2005



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- [Dybbuk](#), 2006. (Clarinet)
- *Matthew in Memoriam*, 2009. (Harpsichord)
- *Yachid*, 2010. (Cello). (IMI 2015)



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- *Piano Sonata*, 2019. (Piano)



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Student Works

- *Improvisation for piano*, 1982
- *De Profundis*, 1982. (Chamber Ensemble)
- *Glühende Rätsel*, 1983. (Mixed choir, a cappella). text by Nelly Sachs in German
- *Piece for Orchestra*, 1983. Dedicated to the memory of Emil Gruenzweig, who was killed during a demonstration for peace in 1983

Articles:

- [In Search for an Answer](#) (1992)
- [Striving for Universality](#) (1996)

N.B.: Year in brackets refers to publication.

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