

## **List of Works by Rachel Galinne**

### **Works for Orchestra:**

- *Concerto for Chamber Orchestra*. 1984.
- [Cycles](#), 1986. (Large Orchestra). (IMI 1988)\*
- *Concerto for Two Pianos and Orchestra*, 1988. ( IMI 1992).
- *Depths of Light and Darkness*, 1991. (Percussion and String Orch.) (IMI 1992).
- [First Symphony](#), 1996. Second movement, Andante Lamentoso, dedicated to the memory of Itzhak Rabin (IMI 1996).
- *Second Symphony*, 1998. (IMC 2000)\*\*

### **Vocal Works**

- *From Song of Songs*, 1986. (Soprano voice and chamber ensemble). Text in Swedish from Song of Songs
- [Schwarze Gesaenge](#), 1992. (Alto voice and piano). Text in German by Else Lasker-Schueler ( IMI 1996). Version for soprano voice 2004.
- *Uneginotai Nenagen* - [And We Shall Sing my Songs of Praise](#), 1993. (16 part mixed choir a cappella). Text from Liber Jesaiae, in Hebrew. Jes. 38.10-20 (IMI 1994).
- [The Story of Bellet](#), 2002 (Tenor voice and small Baroque ensemble)Text in Hebrew by Elazar Ben Judah, Worms, Germany, written in 1197. (IMC 2002)

- *And They Shall Study War no More*, 2003. (Soprano voice, horn and piano). Text from Liber Jesaiae and Threni, in Hebrew (IMC 2003)
- [\*I Will Walk in the Land of the Living\*](#), 2006. (Soprano, Clarinet, Violin, Cello and Piano) Text from Psalmi, in Hebrew. (IMC, 2006)
- *Nation Shall Not Lift up Sword Against Nation*, 2008. (Eight vocalists, large chamber ensemble) Text by Nelly Sachs, in Hebrew translation, Kaddish and Liber Jesaiae, in Hebrew. (IMC, 2008)

### **Chamber Works**

- [\*Islossning - Breaking the Bonds of Ice\*](#), 1984. (Two pianos and percussion) (IMI 1988).
- *Disconsonance*, 1989. (Large chamber ensemble).
- *Struggle*, 1988. (Flute, horn and piano).
- [\*Trio for Clarinet, Viola and Piano\*](#), 1989. (IMI 1998).
- [\*Amitai in Memoriam\*](#), 2000. (String Quartet) (IMC 2000)
- *Chen - Concerto for Percussion Solo and Chamber Ensemble* 2001. Dedicated to Chen Zimbalista. (IMC 2002)
- [\*Fugue for String Quartet\*](#), 2004 (IMC 2004)
- [\*Chamber Symphony\*](#), 2005. (Large ensemble) (IMC 2005)
- [\*Trio energico\*](#), 2006 (Violin, Cello and Piano) (IMC, 2006)
- [\*Sonata of Light\*](#), 1<sup>st</sup> Sonata for Violin and Piano 2009, (IMC 2009)

- [\*A Voice Crieth in the Wilderness\*](#), 2010, 2<sup>nd</sup> Sonata for Violin and Piano.
- *Mahleriana*, 2011, (Violin, Viola, Cello and Piano)

### Solo Works

- *Lamenting Horn*, 1988.
- *Games and Counterpoint*, 1989 (Piano).
- *Aphrodite*, 1990. (Flute) (IMC 2005)
- *Variations on Twelve*, 1991 (Violin).
- *Song for Oboe*, 2005
- [\*Dybbuk\*](#), 2006 (Clarinet)
- *Matthew in Memoriam*, 2009 (Harpsichord)
- *Yachid*, 2010 (Cello)

### Student works

- *Improvisation for piano*, 1982
- *De Profundis*, (Chamber Ensemble) 1982
- *Glühende Rätsel*, 1983 (mixed choir a cappella), text by Nelly Sachs in German
- *Piece for Orchestra 1983*, dedicated to the memory of Emil Gruenzweig, who was killed during a demonstration for peace in 1983

**N.B.: Year in brackets refers to publication.**

\*IMI, ISRAEL MUSIC INSTITUTE [www.imi.org.il](http://www.imi.org.il)

\*\*IMC, ISRAEL MUSIC CENTER [www.israelcomposers.org](http://www.israelcomposers.org)