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## A Compositions (Manuscripts)

- A- 1 Berceuse, - for piano. 3 p.
- A- 2 The Cave of Jotopata (Me'arat Jodfat) (1978. Dramatic Scene for Soprano and chamber orchestra. Text: Sh. Shalom. Sketches. 22 p.
- A- 3 Concertino for Cello & Piano. – Dated: New York, Stockholm, Tel Aviv, 51. 13 p.
- A- 4 Concerto for String Orchestra and Flute. – Dated: September 1944. 36 p. [Photostat],
- A- 5 The Emperor” New Clothes (Bigde ha-melekh ha-hadashim). – Opera in 1 Act (1975). Text: Hans Christian Andersen. Sketches. 40 p.
- A- 6 Fairy Dance. – for piano. Dated: 29/X/33. 1 p. [on p, 2: sketch].
- A- 7 The Farewell (Ha-pridah), (1969). – Radio Opera in 2 Acts. Libretto: Dali a Herz, Sketches. 40 p.
- A- 8 The First Sin (Ha-het ha-rishon). First part. Libretto: Aaron Meged (1989). Sketch. 21 p.
- A- 9 Four and five (Arba'ah we-hamishah). Song for the exhibition: The Conquest of the Desert (1953). 2 p. [photostat].
- A-10 Fragment for orchestra. – III Andante (p. 48-69) – IV Finale (p. 70-107).
- A-11 Fragment for piano. 1 p.
- A-12 Fragment for piano. 4 p.
- A-13 Fragment for 3 instruments, 2 p.
- A-14 Fragments de la “Seicz”. Essai (1929-1930). – for piano. p. 1-3 & p. 8-15. 12 Hills (Yod-bet geva'ot), Cantata for mezzo and chamber orchestra. - Text: Recha Freier, - see: A-51
- A-15 12 Hills (Yod-bet geva'ot). Cantata for mezzo and chamber orchestra. – Text: Recha Freier. Sketch. 40 p.
- A-16 I am a free Jew (Yehudi hofshi ani) for cembalo and wind orchestra. 2 p. [on a tune by Karel Salomon].
- A-17 I went down into the walnut garden (El ginat egoz yaradeti), - for voice and orchestra. Text: Song of Songs, p. 1-2 [fragment].
- A-18 Jubilee Suite on folk motives. – for orchestra/. 93 p. [score and parts].
- A-19 Mediterranean Sinfonietta 1951. 66 p.
- A-20 Menuet, - for piano. 5 p. [the last p. is missing].
- A-20a Mi kamokha. - for Cantor, choir and organ (1962). 5 p. [Photostat].
- A-21 Music for Strings (“Fantasia”), - Dated: Tel Aviv Jerusalem, Jan. 23-March 24/50. 21 p.
- A-22 4 Nursery Songs. – for voice and piano (1961). Text: Miriam Yalan-Stekelis. 6 p. [Photostat].
- A-22a 5 Odd Lieder. – for mezzo-soprano and piano. Text: Rivka Assa. Dated: R. G., 30.5.84. 6 p. [Photostat].
- A-23 The Pearl and the Coral (Ha—pnina we-ha-almog). – For orchestra. Dated: May-June 1972. 79 p. [Photostat].
- A-24 [2 Pieces for piano]  
a) Dance Orientale, Op. 2, No. 2. – Dated: 3/4/27. 2 p. (p.2-3).  
b) Mazurka, Op. 3, No. 2. 2 p. (p. 4-1).
- A-25 [Piece for piano]. – A Song without Words (Chanson sans Paroles), Op. 2, No. 4. - p. 1-2 [incomplete].

- A-26 [Piece for piano]. – Tiny Serenade Song without Words, Op. 2, No. 7. – Dated: Tel Aviv, August 29, 1927. 2 p.
- A-27 Psalm 48, 1976. – Sketch. 4 p.
- A-28 Quibbles for 2 (Pilpulim), - Dated: R. G., December 1986, January 1986. 9 p. [Photostat].
- A-29 Sinfonia brevis. Symphony No. 10 (1980. – Sketch. 7 p.
- A-30 Sonata for Clarinet Solo. 8 p.
- A-31 Sonatina for Piano-Solo (1924). p. 1-7 & p. 16-17. [incomplete].
- A-32 The Song of Eilat (Symphony No. 5), - for voice and orchestra. Text: Oca Attarica. Dated: Eilat, Feb, 26-Ramat Gan, June 6, 1956.
- a) Score. 14 p. [Photostat]
- b) Voice and piano. 20 p.
- A-33 [2 Songs for voice and piano]. 2 p.
- a) Chant des morts. – Text: Michel Auge. Dated: Alrx. Octobre 1932. 1 p.
- b) Coup d'oeil le soir sur le Bosphore. Text: Prince Haïdi. Dated: Alex. 1932.
- A-34 Spring Overture. – for orchestra. Dated: R. G., I-II, 1973. [Photostat].
- A-35 Suite en forme de Sonate (Trio), - for 2 violins and piano. Dated: Suez en décembre 1930.
- A-36 Suite for Violin & Viola (1937). 8 p.
- A-37 [Symphony No. 1]. – A Folk Symphony – Simphonie populaire (1946). 101 p.
- A-38 Symphony No, 2, “David”. – Dated: June-December 1948. 85 p.  
Symphony No, 5. – see: The Song of Eilat, A-32.
- A-39 Symphony No. 6, “Kibbutz galuyot”. 69 p. [Photostat].
- A-40 Symphony No. 7, “The Philharmonic” (1961). 68 p.  
Symphony No, 10, - see: Sinfonia brevis, A-29.
- A-41 Variations and Fugue on a Song. – for voice and orchestra. Text: N. Agnon. Dated: Ramat-Gan, Dec. 1954. 25 p.
- A-42 [Trio]. – for violin, violoncello and piano. p. 5-12. [incomplete].
- A-43 Yearning. – for 2 violins and piano. Violin II part. Dated: 1/XI/31. 1 p.
- A-44 Sketchbook. 146 p. - includes: Reflexions for 2 Flutes (1964), p. 3-11. – Suite 1962 on the name of Bach, p. 17-74. – Tryptyque (1963), p. 75-83. – Sketches for an Opera, p. 84-122.
- A-45 Sketchbook. 109 p. – includes: The Crook (Ha-ramai), (1966-67), p. 1-73. – Duo Sonatina for piano, 4 hands (1981),
- A-46 Sketcbok. 40 p. – includes: The Farewell (Ha-prida) (1969), p. 1-8. – Brass Quartet (1974), p. 21-25’ – Mi kamokha, p. 36-39. – Brass Quartet (1974), .40.
- A-47 Sketchbook. 38 p. – includes: Spring Overture (1970, p. 1-7. – Inventions on the name of Arthur Rubinstein (1973), p. 10-21. – Passacaglia “DAEB” (1974), p. 22-23. – 12 Hills (Yod-bet geva’ot) (1976), p. 26-38.
- A-48 Sketchbook. 38. p. – includes: 12 Hills (Yod-bet geva’ot) (1976). p. 1-7. – Rubinstein Variations (1973), p. 17-28.
- A-49 Sketchbook. 12 p. – includes: The Cave of Jotapata (Me’arot Yodfat) (1978), p. p. 1-7.
- A-50 Various unbound sketches.

## B Correspondence

- B 1-4 Acum Ltd., Composers and Authors Association, Tel Aviv  
1947 (27.11.) – 1948 (23.11., from Avidom). – 1949 (9.9. - 13.10.).
- B- 5 Arthur Rubinstein International Piano Master Competition, Tel Aviv  
1983 (4.7.).
- B- 6 Avishar, Eytan, Tel Aviv  
1949 (11.9.).
- B- 7 Baum, Eva  
1948 (12.1.).
- B 8-13 Bernstein, Leonard  
1947 (27.5. – 29.5., from Avidom. – 8.6.) - 1948 (12.1. – 18.2.) – 1949  
(29.2.).
- B-14 Besser, Yechezkel, New York  
1947 (23.9.).
- B 15-16 Biographical Encyclopedia of the World, New York  
1947 (17.2. – 19.3.).
- B 17-18 Bronsft (Gorali), Moshe  
1946 (24.1..) – 1947 (5.1.).
- B-19 City Center of Music and drama, Inc., New York  
1946 (7.3.).
- B-20 Cohen, Jerusalem  
1947 (13.3.).
- B 21-22 Förster, H., Tel Aviv  
1949 (11.11. – 14.11., from Avidom).
- B-23 Fenyves, Lorand, Prague  
1947 (30.8.).
- B-24 Gradenwitz, Peter, Tel Aviv  
1950 (4.1., from Avidom).
- B-25 Habima Theater, Tel Aviv  
1948 (17.9., from Avidom).
- B 26-27 Hargail, Music Press, New York  
1949 (22.4., from Avidom. – 2.5., from Avidom).
- B-28 International Management for Concert and Theater, Haifa  
1967 (6.10.).
- B 29-35 Israel Broadcasting Authority, Jerusalem  
1946 (1.9.) – 1947 (21.2. – 27.5. – 27.9. – 4.12.) – 1948 (21.1. – 13.2.).
- B-36 Israel. Ha-va'ad ha-le'umi la-kneset yisra'el, Tel Aviv  
1947 (8.6.).
- B-37 Katz, H., Kiryat Haim  
1949 (23.11, from Avidom).
- B-38 Kestenber, Leo, New York  
Letter from Avidom, without date.
- B-39 Landau, Moshe, Haifa  
1947 (5.10.).
- B-40 Levin, Meyer  
1946 (7.11.).
- B-41 Milhaud, Darius, Oakland  
1953 (8.5.).

- B-42      Mitteilungsblatt, Tel Aviv  
          1949 (2.11., from Avidom).
- B-43      Music Publishers Holding Corporation, New York  
          1947 (16.12.).
- B-44      Ohel Theater, Tel Aviv  
          1948 (2.1.).
- B-45      Páleníček, Prague  
          1947 (4.9.).
- B-46      Palestine Composers Association, Tel Aviv.  
          1946 (1.11.).
- B-47      Palestine Post, Jerusalem  
          1947 (16.10.).
- B-48      Pataki, L., Tel Aviv  
          1947 (29.3.).
- B-49      Pelleg, Frank, Paris  
          1949 (30.4.).
- B-50      Rathy, M., Haifa  
          1949 (30.4.).
- B-51      Rosolio and Kost, Accountants, Tel Aviv  
          1946 (24.10.).
- B 52-55   Salomon, Karl  
          1946 (23.9. – 28.9. – 3.10., from Avidom) & 1 letter without date.
- B-56      Scher, Tibor, Jerusalem  
          1948 (4.1.).
- B-57      Schick, Jerusalem  
          1949 (24.3., from Avidom).
- B 58-65   Schott & Co. Ltd, Music Publishers, London  
          1946 (3.10.- 2.12., from Avidom. – 10.12.) – 1947 (30.6. – 12.8. – 10.9.,  
          from Avidom. – 25.12., from Avidom.) – 1948 (16.1.).
- B-66      Seter. Mordecai, Tel Aviv  
          1980 (12.6.).
- B 67-69   Shalita, I., Tel Aviv  
          1947 (17.12. – 25.12., from Avidom. – 30.12.).
- B 70-76   Singer, George  
          1947 (11.5. – 20.6. – 2.7. - & Postcard without date). – 1948 (24.2. –  
          19.4.) – and Postcard without date.
- B-77      Solomon, Izler, Hollywood  
          1949 (19.9.).
- B-78      Soviet Embassy, Tel Aviv  
          1948 (7.11., from Avidom).
- B-79      Taube, Michael  
          1948 (27.3.).
- B-80      Tel Aviv Municipality  
          1949 (23.5., from Avidom).
- B-81-82   Thompson, George, New York  
          1947 (6.11.) – 1948 (21.12.).
- B-83      Wallfish, Peter, Paris  
          1947 (29,8.).
- B-84      Wizo, Tel Aviv  
          1947 (6.11.).

- B-85 Wizo, Zurich  
1949 (7.4.).
- B-86 Zurah, Studio of Advertising, Tel Aviv  
1948 (7.1.).
- B 87-88 Unidentified letters  
1946 (20.12.) – 1947 (25.8.).

### C P r o g r a m s

- C-1 1947, March 7. Tel Aviv. The Palestine Philharmonic Orchestra. 7th  
Subscription Concert. [Symphonie Populaire].
- C-2 1956, June 5. Jerusalem. Kol-Israel Orchestra. [Variations and Fugue on a Song.
- C-3 1967, May 2. Tel Aviv. The Israel Philharmonic Orchestra. 9<sup>th</sup> Subscription  
Concert. [Syphony No 7, "The Philharmonic"].
- C-4 1971, March 28, Barcelona. [Enigma].
- C-5 19988, April 10. Tel Aviv. Israeli Music Institute. Concert of Works by Avidom.
- C-6 1975, December 20. Tel Aviv. The National Israel Opera (Alexandra).

### D N e w s p a p e r C l i p p i n g s

- D-1 1949, September 21. Tel Aviv. Press notice from the Israel Philharmonic  
Orchestra. [on the 2<sup>nd</sup> Symphony, "David"].
- D-2 1974, July 12. Israelitisches Wochenblatt, Zurich. [[Piece on name of  
Schoenberg].
- D-3 1976, January 9. Aufbau, New York. [Alexandra].

### E D o c u m e n t s

- E-1 Curriculum vitae (1948). 1 p. [typescript in Hebrew].
- E-2 Curriculum vitae (1948). 1 p, [typescript in English].
- E-3 Curriculum vitae (March 1948). 1 p. [typescript].
- E-4 Curriculum vitae (May 19, 1947), in Wo's Who in the World, Chicago. [proof].
- E-5 Agreement with "From & Schreiber, music publishers. Tel Aviv, February 2,  
1948.
- E-6 Interview for the Broadcastion Authorities, August 1947. [typescript].
- E-7 Interview for the Broadcasting Authorities, August 9, 1949. [typescript].
- E-8 Reproductions of paintings by Avidom.
- E-9 Photographs (1 - )

## **A p p e n d i x:**

### P P r i n t e d S c o r e s

- P- 1 Adagio for Harp, Tel Aviv: Israel Music Institute, 1966 (pl. no. 077). 5 p.
- P- 2 Bialik's Folksongs for medium voice & piano. Tel Aviv: Parnassus, Ltd. 1944 ( pl. no. 4).
- P- 3 The Cave of Jotopata. Dramatic Scene for soprano and chamber orchestra (1977). Text: Sh. Shalom. Tel Aviv: Israel Music Institute, 1978 (pl. no. 6058). 65 p.
- P- 4 Concertino for Violin and Piano. Tel Aviv: Israeli Music Publications, Ltd., 1955 (pl. no. 129). 19 p.
- P- 5 Duettino Pastorale for 2 descant recorders. Tel Aviv: Israeli Music Publications, Ltd., 1955 (pl. no. 401). 15 p.
- P- 6 Elegies, Sonatina for unaccompanied violoncello (1988). Tel Aviv: Israel Music Institute, 1994 (pl. no. 6843). 7 p.
- P- 7 Enigma for Woodwind Quintet, Piano and Percussion. Tel Aviv: Israel Music Institute, 1970 (pl. no. 048). 20 p. (Study Scores, No. 48).
- P- 8 First Pieces for Miriam. – for piano. Tel Aviv: Israeli Music Publications, 1952 (p. no. 118). 2 p.
- P- 9 Four and Five – Arba'ah we-hamishah. – for voice and piano. Texte: Emanuel Harussi. Tel Aviv: Author's Edition, 1953. 2 p.
- P-10 Hommage à Schoenberg for piano. Tel Aviv: Israel Music Institute, 1975 (pl. no. 307). 4 p.
- P-11 5 Impressions for Piano. Tel Aviv: Edition Negen, 1949 (pl. no. 105). 9 p.
- P-12 Little Ballet for Daniela. – for piano. Tel Aviv: Israeli Music Publications, 1956 (pl. no. 129). 9 p.
- P-13 Mediterranean Sinfonietta (1951). Tel Aviv: Israeli Music Publications, 1958 (pl. no. 531. 66 p. (study Scores 31).
- P-14 Peace upon all. Cantata for Bariton (Alto) & Orchestra (1993/94). Yel Aviv: Israeli Music Center, 1994 (pl. no. 309). 57 p.
- P-15 Psalm Cantata for mixed chorus a cappella (1955). Tel Aviv: Israeli Music Publications, Ltd., 1955 (pl. no. 309). 40 p.
- P-16 Rustic Suites for 2 Descant Recorders (1945). Tel Aviv: Parnassus, Ltd. 1945. 65 p.
- P-17 2 Sonatinas for Piano. Tel Aviv: Publications of the Cultural Department of the General Lbor Federation in Israel, 1950 (pl.no. 54). 14 p.
- P-18 Symphonie Populaire (1946). Tel Aviv: Israeli music Publications, 1958 (pl. no. 539). 82 p. (Study Score No. 39). [revised edition].
- P-19 Symphonie variée (No, 8). for Chamber Orchestra (1968). Tel Aviv: Israel Music Institute, 1969 (pl. no. 153). 51 p.
- P-20 Triptyque pour Violon solo. Tel Aviv: Or-Tav, Music Publications, 1967. 4 p.